

Michigan Council for Arts and Cultural Affairs

Funder Report



Organization Information

Report Run Date: 5/17/2021

Organization name: Tipping Point Theatre Company

City: Northville Year organization founded: 2006

State: MI Organization type: 501(c)3 nonprofit organization

County: Wayne

Federal ID #: 020789525 DUNS #:

NISP Discipline: 4 - Theatre Full-time staff: 9

NISP Institution: 3 - Performing Group Board Members: 11

NTEE: A65 - Theater Fiscal year end date: 06-30

Applicant is audited or reviewed by an independent accounting firm.

Financial Summary					
11	EV 2010	EV 2040 0/	CI.	EV 2020 0/	CI.
Unrestricted Activity	FY 2018	FY 2019 %	Change	FY 2020 %	Change
Unrestricted operating revenue					
Earned program	\$510,607	\$485,861	-5%	\$350,639	-28%
Earned non-program	\$49,798	\$29,217	-41%	\$14,850	-49%
Total earned revenue	\$560,405	\$515,078	-8%	\$365,489	-29%
Investment revenue	\$2,832	\$1,571	-45%	\$541	-66%
Contributed revenue	\$185,709	\$161,846	-13%	\$191,763	18%
Total unrestricted operating revenue	\$748,946	\$678,495	-9%	\$557,793	-18%
Less in-kind	\$13,750	\$13,346	-3%	\$2,018	-85%
Unrestricted operating revenue less in-kind	\$735,196	\$665,149	-10%	\$555,775	-16%
Operating expenses					
Program	\$547,774	\$574,991	5%	\$486,343	-15%
Management & general	\$93,621	\$84,178	-10%	\$76,024	-10%
Fundraising	\$34,630	\$31,042	-10%	\$14,081	-55%
Total operating expenses	\$676,025	\$690,211	2%	\$576,448	-16%
Less in-kind	\$13,750	\$13,346	-3%	\$2,018	-85%
Unrestricted operating expenses less in-kind	\$662,275	\$676,865	2%	\$574,430	-15%
Unrestricted change in net assets - operating	\$72,921	-\$11,716	-116%	-\$18,655	-59%
Unrestricted change in net assets	\$72,921	-\$11,716	-116%	-\$18,655	-59%
Restricted change in net assets			n/a		n/a
Total change in net assets	\$72,921	-\$11,716	-116%	-\$18,655	-59%

Unrestricted Operating Revenue by Source

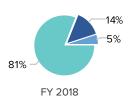






Operating Expenses by Functional Grouping









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Revenue Details					
Operating Revenue	FY 2018	FY 2019	FY 2020	FY 2020	FY 2020
Earned - Program	Total	Total	Total	Unrestricted	Restricted
Subscriptions	\$209,429	\$223,872	\$138,048	\$138,048	
Membership fees - individuals				\$0	\$0
Membership fees - organizations					
Ticket sales & admissions	\$276,414	\$230,349	\$197,974	\$197,974	
Education revenue	\$24,764	\$31,640	\$14,617	\$14,617	
Publication sales					
Gallery sales					
Contracted services & touring fees					
Royalty & reproduction revenue	\$0				
Earned - program not listed above					
Total earned - program	\$510,607	\$485,861	\$350,639	\$350,639	
Earned - Non-program					
Rental revenue	\$5,537	\$2,248	\$610	\$610	
Sponsorship revenue	\$27,000	\$15,200	\$6,000	\$6,000	
Attendee-generated revenue not	4.0 -0-	*****	4==0.	4	
listed above	\$16,585	\$11,109	\$7,704	\$7,704	
Earned non-program not listed above	\$676	\$660	\$536	\$536	
Total earned - non-program	\$49,798	\$29,217	\$14,850	\$14,850	
Total earned revenue	\$560,405	\$515,078	\$365,489	\$365,489	

	FY 2018	FY 2019	FY 2020	FY 2020	FY 2020
Contributed	Total	Total	Total	Unrestricted	Restricted
Trustee & board	\$18,000	\$7,500	\$7,620	\$7,620	
Individual	\$32,733	\$41,822	\$109,753	\$109,753	
Corporate	\$21	\$37	\$823	\$823	
Foundation	\$43,500	\$34,000	\$31,000	\$31,000	
State government	\$57,930	\$23,271	\$21,615	\$21,615	
In-kind operating contributions	\$13,750	\$13,346	\$2,018	\$2,018	
Special fundraising events					
Contributions not listed above	\$19,775	\$41,870	\$18,934	\$18,934	
Net assets released from restriction	\$0	\$0	\$0		
Total contributed revenue	\$185,709	\$161,846	\$191,763	\$191,763	
Operating investment revenue	\$2,832	\$1,571	\$541	\$541	
Total operating revenue	\$748,946	\$678,495	\$557,793	\$557,793	
Total operating revenue less operating in-kind	\$735,196	\$665,149	\$555,775	\$555,775	
	,	, , ,		, , , ,	
Total revenue	\$748,946	\$678,495	\$557,793	\$557,793	
Total revenue less in-kind	\$735,196	\$665,149	\$555,775	\$555,775	

Revenue Narrative

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a

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Expense Details								
							FY 2020	
	FY 2018	FY 2019	%	FY 2020	%	FY 2020	General &	FY 2020
	Total	Total	Change	Total	Change	Program	Administrative	Fundraising
Personnel expenses - Operating								
W2 employees (salaries, payroll taxes and fringe								
benefits)	\$368,140	\$362,468	-2%	\$326,089	-10%	\$284,584	\$35,225	\$6,280
Independent contractors	\$82,033	\$99,199	21%	\$76,139	-23%	\$71,449	\$2,215	\$2,475
Professional fees	\$8,079	\$10,309	28%	\$7,881	-24%			
Total personnel expenses - Operating	\$458,252	\$471,976	3%	\$410,109	-13%	\$356,033	\$45,321	\$8,755
Non-personnel expenses - Operating								
Occupancy costs	\$15,321	\$16,165	6%	\$16,607	3%	\$14,745	\$1,862	
Depreciation	\$20,678	\$22,569	9%	\$25,878	15%	\$23,290	\$2,588	
Interest expense	\$11,406	\$12,652	11%	\$10,113	-20%	\$9,102	\$1,011	
Non-personnel expenses not listed above	\$170,368	\$166,849	-2%	\$113,741	-32%	\$83,173	\$25,242	\$5,326
Total non-personnel expenses - Operating	\$217,773	\$218,235	0%	\$166,339	-24%	\$130,310	\$30,703	\$5,326
Total operating expenses	\$676,025	\$690,211	2%	\$576,448	-16%	\$486,343	\$76,024	\$14,08
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Total expenses	\$676,025	\$690,211	2%	\$576,448	-16%			
Total expenses less in-kind	\$662,275	\$676,865	2%	\$574,430	-15%			
Total expenses less depreciation	\$655,347	\$667,642	2%	\$550,570	-18%			
Total expenses less in-kind and depreciation	\$641,597	\$654,296	2%	\$548,552	-16%			

Expense			

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a

\$146,905 \$0 \$3,976 \$150,881 \$50,748 \$588,394	\$147,379 \$0 \$2,665 \$150,044 \$52,199 \$565,825	% Change 0% n/a n/a -33% -1% 3% -4%	\$204,248 \$0 \$204,248 \$52,390	% Change 39% n/a n/a -100% 36%
\$146,905 \$0 \$3,976 \$150,881 \$50,748 \$588,394	\$147,379 \$0 \$2,665 \$150,044 \$52,199	0% n/a n/a -33% -1%	\$204,248 \$0 \$204,248 \$52,390	39% n/a n/a -100% 36%
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\$3,976 \$150,881 \$50,748 \$588,394	\$2,665 \$150,044 \$52,199	n/a n/a -33% -1%	\$0 \$204,248 \$52,390	n/a n/a -100% 36% 0%
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\$150,881 \$50,748 \$588,394	\$150,044 \$52,199	-1% 3%	\$52,390	36%
\$50,748 \$588,394	\$52,199	3%	\$52,390	0%
\$588,394	, ,		• •	
\$588,394	, ,		• •	
	\$565,825	-4%	4	
# 600.446			\$546,098	-3%
ACOC 440		n/a		n/a
\$639,142	\$618,024	-3%	\$598,488	-3%
\$790,023	\$768,068	-3%	\$802,736	5%
FY 2018	FY 2019	% Change	FY 2020	% Change
\$8,470	\$9,230	9%	\$8,103	-12%
	\$40,478	n/a	\$43,934	9%
\$22,194	\$28,605	29%	\$59,030	106%
		n/a		n/a
\$30,664	\$78,313	155%	\$111,067	42%
\$322,511	\$299,527	-7%	\$320,097	7%
		n/a		n/a
\$322,511	\$299,527	-7%	\$320,097	7%
\$353,175	\$377,840	7%	\$431,164	14%
\$436,848	\$390,228	-11%	\$371,572	-5%
		n/a		n/a
\$436,848	\$390,228	-11%	\$371,572	-5%
\$790,023	\$768,068	-3%	\$802,736	5%
	\$8,470 \$22,194 \$30,664 \$322,511 \$322,511 \$353,175 \$436,848	\$790,023 \$768,068 FY 2018 FY 2019 \$8,470 \$9,230 \$40,478 \$22,194 \$28,605 \$30,664 \$78,313 \$322,511 \$299,527 \$322,511 \$299,527 \$353,175 \$377,840 \$436,848 \$390,228	\$639,142 \$618,024 -3% \$790,023 \$768,068 -3% FY 2018 FY 2019 % Change \$8,470 \$9,230 9% \$40,478 n/a \$22,194 \$28,605 29% n/a \$30,664 \$78,313 155% \$322,511 \$299,527 -7% \$353,175 \$377,840 7% \$436,848 \$390,228 -11% s436,848 \$390,228 -11%	\$639,142 \$618,024 -3% \$598,488 \$790,023 \$768,068 -3% \$802,736 \$

Balance Sheet Narrative

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a

Balance Sheet Metrics					
	FY 2018	FY 2019	% Change	FY 2020	% Change
Months of operating cash Unrestricted	2.61	2.56	-2%	4.25	66%
Working capital Unrestricted	\$120,217	\$71,731	-40%	\$93,181	30%
Current ratio Unrestricted	4.92	1.92	-61%	1.84	-4%
Net assets as a % of total expenses	65%	57%	-13%	64%	14%
Fixed assets (net)	\$588,394	\$565,825	-4%	\$546,098	-3%
Condition of fixed assets	20%	25%		31%	
Leverage Unrestricted	44%	43%	-2%	47%	11%
Total debt	\$344,705	\$328,132	-5%	\$379,127	16%
Debt service impact	5%	6%	20%	12%	101%

Months of operating cash -- unrestricted (Unrestricted Cash & Cash Equivalents/(Total Expense/12)) indicates the number of months an organization can operate at current average monthly expense levels with existing unrestricted cash and cash equivalents. This ratio is calculated using unrestricted numbers only.

Working capital -- unrestricted (Unrestricted Current Assets minus Unrestricted Current Liabilities) consists of the unrestricted resources available for operations. This calculation of working capital may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on

Current ratio unrestricted (Unrestricted Current Assets divided by Unrestricted Current Liabilities) determines the organization's ability to pay current debt using current assets. A ratio of 1.0 indicates that current assets are equal to current liabilities. A ratio of around 1.5 is a more comfortable position, allowing for more cushion against uncollected receivables or timing discrepancies between expected receipts and disbursements. Ideally this number should approach 2 which indicates ample short-term liquidity to obviate the need to borrow or sell assets.

Net assets as % of total expenses measures the net worth of an organization in relationship to its operating size. It is calculated as total net assets divided by total expenses. If the trend is level or increasing, then total net assets are keeping pace with growth in operating expenses.

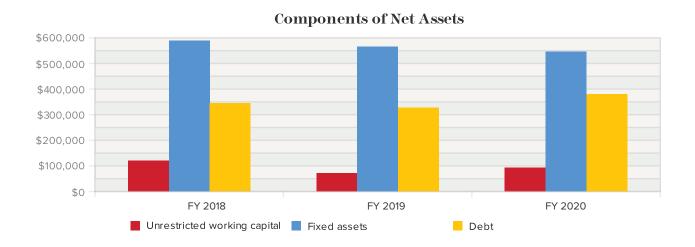
Condition of fixed assets indicates the potential need for replacement or repair of fixed assets (such as buildings, furniture, office equipment, sets and props). This is especially significant for organizations that own a building or carry a long-term lease. Accumulated depreciation of less than 50% of the total value of fixed assets indicates a stock of relatively new assets. A high percentage (>80%) of accumulated depreciation could indicate aging infrastructure and need for funding the replacement or repair of fixed assets in the near future.

Leverage ratio (Total Debt divided by Total Unrestricted Assets) measures what proportion of your unrestricted assets are supported by debt. A number in excess of 50% may indicate liquidity problems, or reduced capacity for future borrowing.

Fixed assets net is the value of all land, buildings, equipment, leasehold improvements and other property and equipment owned by the organization. It is calculated net of accumulated depreciation to reflect the reduction in the value of an asset as it ages and is used.

Total debt consists of all short and long-term contractual obligations of the organization, including lines of credit, loans, notes, bonds, and capital leases.

Debt service impact (Total Debt Service, including principal and interest, divided by Total Expense) calculates the % of an organization's total expenses applied to the total debt-service burden. The higher the percentage, the more the organization has to dedicate its resources to debt repayment rather than programming and other operating expenses.





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Attendance					
	FY 2018	FY 2019	% Change	FY 2020	% Chang
Total attendance					
Paid	15,280	13,823	-10%	8,754	-379
Free	857	1,405	64%	399	-729
Total	16,137	15,228	-6%	9,153	-409
In-person attendance					
Paid	15,280	13,823	-10%	8,754	-379
Free	857	1,405	64%	399	-729
Total	16,137	15,228	-6%	9,153	-40%
Digital attendance					
Paid			n/a		n/
Free			n/a		n/a
Total			n/a		n/a
In-person attendees 18 and under	337	328	-3%	300	-9%
Programs in schools	FY 2018	FY 2019	% Change	FY 2020	% Chang
Children served in schools	250	250	0%	250	09
Hours of instruction	500	500	0%	500	09
Workforce					
Number of People	FY 2018	FY 2019	% Change	FY 2020	% Chang
Employees: Full-time permanent	9	9	0%	9	0
Employees: Full-time temporary	1	1	0%	1	09
Employees: Part-time permanent	2	3	50%	1	-679
Employees: Part-time temporary	13	14	8%	8	-439
Volunteers	100	100	0%	100	0
Independent contractors	52	54	4%	57	69
Interns and apprentices	6	5	-17%	5	09
Total positions	183	186	2%	181	-39
Visual & Performing Artists					
	FY 2018	FY 2019	% Change	FY 2020	% Change
Number of visual & performing artists	62	64	3%	66	39
Payments to artists & performers	\$215,692	\$244,813	14%	\$208,835	-15%
Covid-19 Impact					
		FY 2018	3	FY 2019	FY 2020
Due to COVID-19 crisis restrictions on in-person gastay-at-home orders mandated by government heastaffing affected at your organization:		5			
Number of employees laid off					!
Number of employees furloughed					;
Of those furloughed or laid off employees, how m	nany (if any) have been				
brought back?	<u>.</u>				

Report Run Date: 5/17/2021

Mission and Constituency

Mission statement

The mission of Tipping Point Theatre is to foster human interactions and relations, creating a unifying, yet personal experience through affordable, professional theatre performances and community outreach. It is our goal to encourage artists in further development of their careers, expose a broader range of citizens in Southeastern Michigan to the power of live theatre and create educational outreach opportunities for Michigan children, students and adults.

Mission demographics

This organization's mission is not rooted in an explicitly identified ethnic, cultural or other demographic voice.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Additional group (please state)

Age group

Additional group (please state)

Disability

Additional characteristics

If the fields above are blank, this organization does not serve that demographic specifically.

Audience

The organization seeks to primarily serve a specific audience.

Racial/ethnic group

Additional group (please state)

Gender

Additional group (please state)

Sexual orientation

Report Run Date:

Additional group (please state)

Age group

Additional group (please state)

Disability No
Additional characteristics Artists
Additional group (please state) Artists

Community type served Suburban

5/17/2021

If the fields above are blank, this organization does not serve that demographic specifically.

Program Activity

Report Run Date: 5/17/2021

In-person activity	FY 2018		FY 2	019	FY 2020		
	Distinct offerings	# of times offered	Distinct offerings	# of times offered	Distinct offerings	# of times offered	
Productions (self-produced)	11	176	13	178	10	111	
Productions (presented)							
Classes/assemblies/other programs in schools	2		2		2		
Classes/workshops (outside of schools)	3	15	1	5	1	5	
Field trips/school visits							
Guided tours							
Lectures							
Permanent exhibitions							
Temporary exhibitions							
Traveling exhibitions (hosted)							
Films screened							
Festivals/conferences	0		0		0		
Readings/workshops (developing works)	2	2	2	2	1	1	
Community programs (not included above)							
Additional programs not listed above	2	6	2	6	2	2	

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity

Report Run Date: 5/17/2021

Digital activity		FY 2018			FY 2019			FY 2020	
	Distinct offerings	# times digitally offered	On- demand	Distinct offerings	# times digitally offered	On- demand	Distinct offerings	# times digitally offered	On- demand
Productions (self-produced)									
Productions (presented)									
Classes/assemblies/other programs in schools									
Classes/workshops (outside of schools)									
Field trips/school visits									
Guided tours									
Lectures									
Permanent exhibitions									
Temporary exhibitions									
Traveling exhibitions (hosted)									
Films screened									
Broadcast productions									
Festivals/conferences									
Readings/workshops (developing works)									
Community programs (not included above)									
Additional programs not listed above									

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Digital activity financials	FY 20	018	FY 2	2019	FY 2	020
		Associated with digital program delivery	Total	Associated with digital program delivery	Total	Associated with digital program delivery
Earned revenue	\$560,405		\$515,078		\$365,489	
Contributed revenue	\$185,709		\$161,846		\$191,763	
Operating expense	\$676,025		\$690,211		\$576,448	\$0

Program Activity					
	FY 2018	FY 2019		FY 2020	
	Total	Total 9	% Change	Total	% Change
Fiscally sponsored projects			n/a		n/a
Amount distributed to fiscally sponsored projects			n/a		n/a
Residencies			n/a		n/a
Scholarships awarded			n/a		n/a
Amount awarded in scholarships			n/a		n/a
Other grants awarded			n/a		n/a
Amount awarded in grants			n/a		n/a
Public art installations			n/a		n/a
Works commissioned			n/a		n/a
Films produced			n/a		n/a
World premieres	4	5	25%	6	20%
National premieres			n/a		n/a
Local/regional premieres	3	3	0%		-100%
Published works (physical)			n/a		n/a
Published works (digital)			n/a		n/a
Private lessons (in-person)			n/a		n/a
Private lessons (digital)			n/a		n/a
Competitions	1	1	0%	1	0%
Open rehearsals			n/a		n/a

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program i	Activity	Narrative
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FY 2018 n/a FY 2019 n/a FY 2020 n/a					
	FY 2018	n/a			
FY 2020 n/a	FY 2019	n/a			
	FY 2020	n/a			