

Season **14**

2021/22

TIPPING POINT

THEATRE



361 E. CADY STREET, NORTHVILLE, MI 48167

PHONE: 248.347.0003 | TIPPINGPOINTTHEATRE.COM

Merry Christmas & A Happy New Year!

from Orin Jewelers



\$2,695



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NORTHVILLE
101 East Main Street at Center

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A CHRISTMAS CAROL

by
Charles Dickens

a new adaptation by
Patrick Barlow

Original off-Broadway Production produced by
Terri & Timothy Childs and Rodger Hess
Originally presented by Delaware Theatre Company
Bud Martin, Executive Director

A Christmas Carol was first premiered at Delaware Theatre Company in Wilmington, Delaware, opening on December 8, 2012. It was directed by Joe Calarco and Produced by Delaware Theatre Company; the set design was by Brian Prather; the costume design was by Anne Kennedy; the lighting design was by Chris Lee; the sound design was by Victoria Delorio; the puppet design was by Thomas Getchell; the musical supervisor was Mary-Mitchell Campbell; the stage manager was Brian V. Klinger; and the assistant stage manager was Annie Halliday.

The cast was as follows:

SCROOGE Andrew Long
ACTOR ONE Mark Light-Orr
ACTOR TWO Jessie Shelton
ACTOR THREE Tina Stafford
ACTOR FOUR Steve Pacek

A Christmas Carol opened off-Broadway at the Theatre at St. Clement's in New York City on November 25, 2013. It was directed by Joe Calarco and Produced by Terri & Timothy Childs and Rodger Hess; general management by DR Theatrical Management; the set design was by Brian Prather; the costume design was by Anne Kennedy; the lighting design was by Chris Lee; the sound design was by Victoria Delorio; the musical director was Mary-Mitchell Campbell; the stage manager was Michael Danek; and the assistant stage manager was Sara Sahin.

The cast was as follows:

SCROOGE Peter Bradbury
ACTOR ONE Mark Light-Orr
ACTOR TWO Jessie Shelton
ACTOR THREE Franca Vercelloni
ACTOR FOUR Mark Price

Welcome to TIPPING POINT THEATRE



"The importance of this work to us is the idea of transformative change."

Let me be honest - I like Scrooge. I don't mean the changed Scrooge. I am talking top-of-the-play, cheap, grumpy, workaholic Scrooge. The Scrooge that isn't comfortable with touching or hugging. The Scrooge that dislikes Christmas and Christmas time. I have often been called Scrooge at production meetings when it comes to the budget and finances, so there is something endearing to me about a cantankerous grumpy old man just trying to save a dollar. I do draw a line with the blatant exploitation of those that do not have the same power

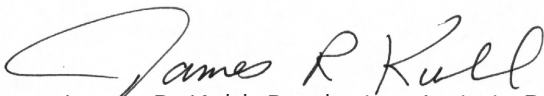
and resources as he does. That part of Scrooge is incredibly unattractive. But there is something about his core that I resonate with. So, I like Scrooge ... but I don't like watching the same old *A Christmas Carol*. It's like nutmeg in your sugar cookies; just a flavor is enough.

This is why I thoroughly enjoyed Patrick Barlow's adaptation of *A Christmas Carol* and decided to crack open this dusty old chestnut roasting on an open fire. It didn't try to be what everyone else knows and does. He takes more obscure moments in the original tale, leans on our imaginations, and has given the framework for a world that combines Tim Burton, *The Wizard of Oz*, and a Winter Wonderland. And that is what our artists have set out to create for you.

The importance of this work to us is the idea of transformative change. It matters less to be historically accurate, and more to highlight the universal truth of Scrooge's journey. That journey is not one of a greedy rich man learning to give to those with less. It is a journey of HEALING from deep trauma. That when we deal with the trauma of our past, we can be more giving in our present, so that we always have hope for a better future. A sentiment that is very applicable to changes happening in our world today.

Like directing *The 39 Steps*, *A Christmas Carol* was a truly joyous experience. The process was filled with exploration and creative problem solving. It is theatrical storytelling and a fitting vehicle for my often absurd brand of humor. I hope it brings you some much needed Christmas Cheer.

On behalf of everyone here at Tipping Point, we wish you a very Merry Christmas and a Happy Holiday season. May you be blessed every day in the coming year.

A handwritten signature in black ink that reads "James R. Kuhl". The signature is fluid and cursive, with a large initial "J" and "K".

James R. Kuhl, Producing Artistic Director

A CHRISTMAS CAROL

by Charles Dickens

a new adaptation by

Patrick Barlow

There will be one 10 minute intermission.

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights, and actionable under united states copyright law. For more information, please visit: concordtheatricals.com/resources/protecting-artists

A Christmas Carol (Barlow) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
concordtheatricals.com

Cast

Scrooge **John Seibert***

Actor 1 **Alexis Primus**

Actor 2 **Ryan Bernier**

Actor 3 **Katy Tye**

Actor 4 **Adam Graber**

Setting

Place **London**

Time **1842 and before and beyond**

Production Team

Director **James R. Kuhl**

Assistant Director **Marcela Garzaro**

Dialect Coach **Lynnae Lehfeltd**

Scenic, Properties & Projection Design **Monika Essen**

Costume Design **Vince Kelly**

Lighting Design **Neil Koivu**

Sound Design **Kennikki Jones**

Puppet Builders **Michelle LeRoy | Natalie McCabe**

Technical Director **Micheal Ricks**

Stage Manager **Dani Cochrane***

Assistant Stage Manager **Nyah Pierson** COVID

Compliance Officer **Hannah Niece** COVID Compliance

Officer On-Call **Hallie Bee**

Tipping Point Staff

Producing Artistic Director **James R. Kuhl**

Company Manager **Natalie LaCroix-Tann**

Associate Artist **Nyah Pierson**

Board of Directors

President **Nannette Ret**

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Members **Diane Adams | Heather Raschke**

Special Thanks

Carol Baranski | Mike Cichon | Dan Jaroslaw |

Megumi Maruyama | Christopher Pittman |

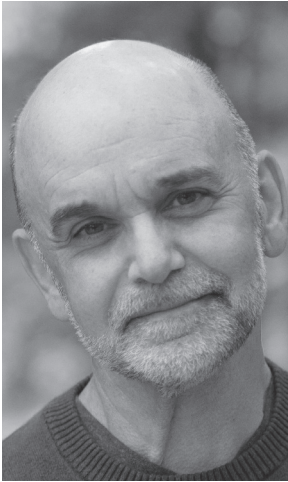
Nancy Savage | Linda Schwelnus | Shawn Snoddy |

Steven White

**The Tipping Point Theatre 2021/22 Season
is supported in part by an award from
the Michigan Council for Arts and Cultural Affairs
and the National Endowment for the Arts.**



Meet The Cast



John Seibert | Scrooge

John last appeared at Tipping Point as Torvald in *A Doll's House, Part 2* and has also been seen here in *Vanya, Sonia, Masha and Spike* and *The Kings of Unionville*. Other recent credits include *The Outsider* at North Coast Rep in San Diego. Over the last 30 years, he has worked as both an actor and director for a number of Michigan theatres, including Williamston, Performance Network, Jewish Ensemble, and Meadow Brook. Feature films include: *Batman*

vs. Superman (with Holly Hunter) and *Kill The Irishman* (with Val Kilmer). John also serves as a full-time lecturer in theatre at Eastern Michigan University, where he just directed this year's production of *A Comedy of Errors*. Love and thanks to Lynne and deep gratitude to this wonderful ensemble and to this audience for coming back to support live theatre!

Meet The Cast



Alexis Primus | Actor 1

Alexis is excited to make her Tipping Point Theatre debut. Her favorite credits include the titular character in *Marie Antionette* and Vera in *She Kills Monsters*. She is a second-year graduate acting student.



Ryan Bernier | Actor 2

Ryan is a Florida-born actor and director currently in his second year as an Master of Fine Arts candidate at Wayne State University. His favorite acting credits include Dev (*Stupid F**king Bird*) with the Tampa Repertory Theatre, Hamlet (*Hamlet*) with the St. Petersburg Shakespeare Company, and Touchstone (*As You Like It*) with Festival 56. He has previously served as the co-artistic director of ThinkTank Theatre in Tampa as well as the head writer for

the sketch comedy collective Some Sort of Show. He is thrilled to be making his Michigan stage debut with Tipping Point Theatre and would like to thank his family, friends, and cat for their unending support.



Katy Tye | Actor 3

Katy is a second-year Master of Fine Arts student at Wayne State University. She received her Bachelor of Fine Arts back home in Dallas at Southern Methodist University. After graduating, she performed on stage, in cirque, and motion capture for *Borderlands*. She's beyond excited to join Tipping Point for this Christmas classic!



Adam Graber | Actor 4

Adam is originally from the Upper Peninsula with a Bachelor of Fine Arts in Theater Performance and minor in Dance from Western Michigan University. He is now in his second year as a Master of Fine Arts Acting candidate at Wayne State University in the Hilberry Graduate Company. Previously, he has worked in Cleveland at Great Lakes Theater as an actor teacher, performing and teaching Shakespeare and classics to the northeast Ohio area. Other

professional credits include *Taming of the Shrew* (Curtis) at Lake Tahoe Shakespeare Festival, *Little Miss Sunshine* (Joshua/Kirby) at Blank Canvas Theater, *Anything Goes* (John) at Porthouse Theater, and various original productions at Talespinner Children's Theater.

Meet The Understudies



Jessica Annunziata | Actor 1

Jessica is a second-year Master of Fine Arts actor and creator at Wayne State University. She holds a Bachelor of Fine Arts from New York University Tisch School of the Arts and has also studied at the Stella Adler Studio of Acting and the Wits School of the Arts in Johannesburg, South Africa. She has created and performed with the Deconstructive Theatre Project at HERE Arts Center and the Public Theatre's Under the Radar Festival, and served as a teaching artist

working with people from students to entrepreneurs. She was most recently seen as Love in Theatre and Dance at WSU's production of *Everybody*.



Tommy Favorite | Actor 2

Tommy is a second-year Master of Fine Arts acting student at Wayne State University and is thrilled to be working on his very first Tipping Point production. Tommy hails from South Bend, Indiana, where he also received his undergraduate degree from the University of Notre Dame in 2017. In experiencing a lot of firsts—first holiday show, first understudy role, etc.—he is so grateful to have done so with the wonderful team at Tipping Point.

Cheers, thanks, and congratulations to the entire cast and crew of *A Christmas Carol!*



Marcela Garzaro | Actor 3

Marcela is very excited to be a part of *A Christmas Carol* at TPT. She has worked with the Hilberry Theatre on *Everybody*, Open Book Theatre Company on *The Influence of iPoppy* as Poppy Esperanza, as well as with Brinkmanship Theatre Co. on *The Sea Brothers* in Dublin, Ireland. Marcela studied acting at the University of Windsor, where she received her Bachelor of Fine Arts in 2011 and has been working in theatre, film, and television in Toronto, Canada, ever since. She is very proud to

be a part of the Wayne State University community and a part of the 2023 Acting Cohort at Theatre and Dance at WSU. She is delighted to be a part of this production and proud of all the cast and crew. She'd like to thank her family, friends, and her Fiona, for their love and support. Sláinte.



X. Alexander Durden | Actor 4

X. Alexander is an actor, writer, and classical vocalist, originally from San Diego, California. He is eager to be working with TPT on this wonderful reimaging of a classic. Favorite roles include Jones Morgan in the national tour of *Buffalo Soldier* (Virginia Repertory Theatre), Il Cuoco in *Madam Butterfly* (The Atlanta Opera Company), Spoony in the East Coast premiere of *All American Boys* (Off the Page Theatre), and Belmonte in *Die Entführung aus dem Serail* (Capitol City

Opera). X. Alexander received undergraduate training from Morehouse College and graduate training in vocal performance and acting at The Boston Conservatory at Berklee and Wayne State University, respectively. "It doesn't matter how slow you go, just don't stop."

XAlexanderDurden.com / @xadurden

Production Team

Charles Dickens | Author

Charles Dickens (1812-1870) was a British novelist, journalist, editor, illustrator, and social commentator who wrote such beloved classic novels as *Oliver Twist*, *Nicholas Nickleby*, *David Copperfield*, *A Tale of Two Cities*, and *Great Expectations* in addition to *A Christmas Carol*. Dickens is remembered as one of the most important and influential writers of the 19th century. Among his accomplishments, he has been lauded for providing a stark portrait of the Victorian-era underclass, helping to bring about social change.

Patrick Barlow | Adapter

Patrick's Olivier-nominated adaptation of *A Christmas Carol* has played off-Broadway and London's West End; while his four-person adaptation of *The 39 Steps* has played in over 40 countries, winning Olivier, Helpmann, Moliere, and Tony Awards, and making him the most performed playwright in America for 2012-13. Most recently, his rewriting of John Milton's *Comus* has played to critical acclaim at Shakespeare's Globe Theatre. Patrick is also celebrated in the UK for his two-man theatre company National Theatre of Brent, whose comedy epics include Wagner's *Ring Cycle*, *The Charles and Diana Story*, *The Messiah*, *The Wonder of Sex*, *The Arts and How They Was Done*, *The Black Hole of Calcutta*, *The Life and Times of the Dalai Lama* and *Zulu!* They have won two Sony Gold Awards, a Premier Ondas Award for Best European Comedy, and the New York Festival Gold Award for Best Comedy. Other screenwriting includes *Van Gogh* (Prix Futura Berlin Film Festival), *Revolution!!* (Best Comedy Jerusalem Film Festival) and the BAFTA-winning *The Young Visitors*. Publications include *Shakespeare: The Truth!* and *The Complete History of the Whole World*. Patrick has also appeared in *Absolutely Fabulous*, *Shakespeare in Love*, *Notting Hill*, *Nanny McPhee*, and *Bridget Jones's Diary*. He is currently writing theatre versions of *The Hound of the Baskervilles* and *Dracula*.

James R. Kuhl | Director

James has been Tipping Point Theatre's Producing Artistic Director since 2009. He received his Bachelor of Arts in Theatre from Alma College and his Master of Fine Arts in Acting from Wayne State University. He completed The Purple Rose Theatre Apprentice Program, as well as a two-year internship with Alma College, where he helped teach classes. James learned set carpentry while working at Interlochen Fine Arts Camp and is a past winner of the Heck Rabi Playwriting Competition for *The Kings of Unionville*, which was later performed at Tipping Point as its first World Premiere play. James recently won a Wilde Award for his performance of *Every Brilliant Thing*, which he now tours to local organizations as one of TPT's central Outreach Programs. Tipping Point acting credits include Starbuck in *The Rainmaker*, Austin in *True West*, Ernest in *The Importance of Being Earnest*, and the one person show of *Every Brilliant Thing*. At Tipping Point, he has directed *The Last of the Red Hot Lovers*, *The Cocktail Hour*, *The Mystery of Irma Vep*, *Fiction*, *I Hate Hamlet*, *Murder at The Howard Johnsons*, *Vanya and Sonia and Masha and Spike*, *The Outgoing Tide*, *Stella and Lou*, *American Wee-Pie*, *Don't Dress for Dinner*, *Ripcord*, *Funnyman*, and *The 39 Steps*. James has worked as an area actor with The Purple Rose Theatre, Williamston Theatre, The Michigan Shakespeare Festival, Boarshead Theatre, Spotlight Theatre, Croswell Opera House, and the Summer Studio Theatre in Illinois. He has also been a member of The Detroit Public Theatre's Advisory Board since its inception in 2015. James has served as an adjunct professor at Eastern Michigan University, and is currently a part-time faculty member at Wayne State University in the Department of Theatre and Dance, where he has also directed productions of *Blithe Spirit* and *August: Osage County*. James is a proud father of three and loving partner of 20 years to his wonderful wife Hallie. James is committed to a lifelong career of supporting and advocating for the wellbeing of artists and the art of theatre.

Production Team

Marcela Garzaro | Assistant Director

Marcela is very excited to be a part of *A Christmas Carol* at Tipping Point Theatre. She has worked with the Hilberry Theatre on *Everybody*, Open Book Theatre Company on *The Influence of iPoppy* as Poppy Esperanza, as well as with Brinkmanship Theatre Co. on *The Sea Brothers* in Dublin, Ireland. Marcela studied acting at the University of Windsor, where she received her Bachelor of Fine Arts in 2011 and has been working in theatre, film, and television in Toronto, Canada, ever since. She is very proud to be a part of the Wayne State University community and a part of the 2023 Acting Cohort at Theatre and Dance at WSU. She is delighted to be a part of this production and proud of all the cast and crew. She'd like to thank her family, friends, and her Fiona, for their love and support. Sláinte.

Lynnae Lehfeltdt | Dialect Coach

Lynnae is the Doris and Paul Travis Professor of Voice and Movement at Oakland University. She has dialect/vocal coached for Meadow Brook Theatre, Michigan Shakespeare Festival, Purple Rose Theatre, Water Works Shakespeare Festival, Williamston Theatre, Matrix Theatre, Performance Network, Theatre Nova, Kickshaw Theatre, The Jewish Ensemble Theatre, and the Netflix series *Friends from College*. LynnaeLehfeltdt.com

Dani Cochrane | Stage Manager

Dani is a Detroit-based stage and screen actor, as well as an experienced voice-over artist, director, and stage manager. She holds a Master of Fine Arts in acting from the Hilberry Repertory Company at Wayne State University, has studied abroad at the Moscow Art Theatre School, and is a proud member of Actors' Equity Association. Select acting credits include The World Premiere of *Birthday Candles* at Detroit Public Theatre, *Blithe Spirit* at Meadow Brook Theatre, *Safe House* at Williamston Theatre, and *Anatomy of a Hug* at Tipping Point Theatre for which she won a Members' Choice Award for best actress. Other TPT credits include appearing onstage in *The Rainmaker*, *The Odd Couple (Female Version)*, and *Boeing-Boeing*, as well as directing *The Miss Firecracker Contest*. DaniCochrane.com

Nyah Pierson | Assistant Stage Manager

Nyah is a recent graduate of the University of Michigan School of Music, Theatre, and Dance. During the pandemic, she worked various jobs and started creating a lot of her own projects, including a podcast named *Rant Much???* that she co-hosts with a close friend. Not having done theatre for over a year, after creating a multitude of artistic projects for years, was difficult but eye-opening. Today, Nyah is excited to be continuing her artistic journey at Tipping Point Theatre.

Production Team

Monika Essen | Scenic & Properties Designer

Monika is an award-winning, nationally recognized artist and designer. The recipient of the prestigious Lawrence DeVine Award for Outstanding Contribution to Theatre, she studied Interior Architecture and Environmental Design at Parsons School of Design NYC and received her Master of Fine Arts in Scenography from the renowned Hilberry Repertory Company. Ms. Essen has designed over 250 productions in theatre, opera and film, and is currently the Resident Designer at the Michigan Opera Theatre, where she has recently designed their highly acclaimed productions of *Frida* and *Bliss*. She has designed for the Atlanta Opera, Florida Grand Opera, and Cincinnati Opera. Some local favorite productions include *Murder Ballad* and *American Hero* at Detroit Public Theatre and *The Foursome*, *The Man Who Shot Liberty Valance* and *The Impossibility of Now* here at Tipping Point Theatre. Additionally, she creates art, furniture, museum exhibits, interiors, and full sensory, multimedia environments for residential and commercial clients, including the Detroit Zoo. All her design work can be viewed at studioepoque.com. Ms. Essen is a member of United Scenic Organization 829.

Vince Kelly | Costume Designer

Vince is excited to be (safely) back in a theater! While this is his first time working with the wonderful and welcoming people at Tipping Point, Vince is no novice to finding clothes for people to wear onstage. He's had the privilege of dressing some of the most talented actors across Metro Detroit. Thank you for supporting live theater and enjoy the show. Happy Holidays!

Neil Koivu | Lighting Designer

The highlight of lighting designer Neil's 10 year professional career was Ben Vereen saying, "You must be a man of style and class," when lighting a concert for the award-winning performer while wearing a bow tie. Neil is a Wilde Award nominee for the remount of Eric Gutman's *From Broadway to Obscurity* for Detroit Public Theatre. Notable concert lighting designs include Chita Rivera, Patti LuPone, Charles Strouse, Bebe Neuwirth, and Barbara Cook. Theatre design highlights include *The 39 Steps*, *A Doll's House, Part 2*, *A Comedy of Tenors*, and *The Miss Firecracker Contest* at Tipping Point Theatre; *American Hero* for Detroit Public Theatre; *Invasion* and *The Lonesome West* at The Planet Ant; and *Cabaret*, *Ain't Misbehavin'*, *Disgraced*, *American Buffalo*, and *Casa Valentina* for the Jewish Ensemble Theatre.

Kennikki Jones | Sound Designer

Kennikki Jones is an award-winning writer and director from Detroit who obtained her Bachelor of Fine Arts in Acting from Wayne State University and her Master of Fine Arts in Filmmaking from Florida State University. Her short film *Knock Knock* garnered many accolades including best Sound Design from The Detroit Filmmakers Awards. This season she is exploring her passion for sound design, working as an adjunct professor, teaching media arts to students K-10, directing, and working on set as crew. In 2018, she established Crabby Bull Production where she collaborates with non-profit organizations and local theatres to bring their projects to the screen.

Production Team

Micheal Ricks | Technical Director

With a Bachelor of Fine Arts in theatre and a Bachelor of Science in Set Design, Micheal—originally from Detroit, now residing in Los Angeles — has acclimated himself as the most-sought-after set and lighting designer this side of the millennial. Nominated in 2007 for an NAACP Image Award for best Set Design *Crash Pad*, Micheal also designed sets for *Dawgs*, *Shoplife*, *9 to 5* and 2014 NAACP nominated for *The Magnificent Dunbar Hotel* (The Robey Theatre Company) which debuted to a sold out house in through its extension runs at the Los Angeles Theater Center. In Lighting, he designs for concert dance like the Brazilian Ballet Company, PhilaDanCo, Lula Washington’s Dance Theatre, and theatrical Companies Golden Performing Arts Center and Center Stage Opera, which plays include *Parade*, *Peter Pan*, *Anul* and the *Night Visitors*, *The Wizard of OZ*, *Ragtime* and *La Trivita* to name a few.

Michelle LeRoy | Puppet Builder

Her love for TPT is what brings her to this production as a puppet designer. Michelle has been working in theatre professionally for 21 years as a stage manager, designer, director, performer, puppeteer, and company manager. She has worked at the Purple Rose Theatre, Performance Network, City Theatre, Tipping Point Theatre, Wild Swan Theatre, and Go Comedy! Improv Theatre. Michelle would like to thank James for this wonderful opportunity, to thank her husband Tommy for all his puppet building wisdom, and to thank her kiddo for being extra support.

Natalie McCabe | Puppet Builder

Natalie is originally from Batchewana First Nation, Ontario, Canada. She has always loved art. Art has been a relief, an escape, and a guiding force. Natalie studied in Indianapolis, Indiana, where she received her Bachelor of Fine Arts in sculptural design. She is currently working on her Master of Education in art therapy. Natalie wants to inspire, support, and bring hope with her skills as an art therapist and artist.

Hannah Niece | COVID Compliance Officer

Hannah is a local actor, director, and teaching artist. She graduated from Wayne State University in 2016 with a Bachelor of Fine Arts in Theatre. She has been seen in a number of local productions and teaches with Open Spot Theatre in order to make theatre accessible to people of all ages and abilities. When not at work, she enjoys reading, embroidery, and crochet, as well as spending time with her husband Eric and playing with their daughter Daphne. She's thrilled to be working with TPT to create a safe environment to bring the magic of theater back to Northville.

Hallie Bee | COVID Compliance Officer On-Call

Hallie is so excited and grateful to be back in the theatre with people! Recent-ish TPT credits include *Hate Mail*, *The Miss Firecracker Contest*, *Boeing-Boeing*, and *The Man Who Shot Liberty Valance*. Hallie was part of the World Premiere ensemble of *Birthday Candles* by Noah Haidle at Detroit Public Theatre, which opens next spring on Broadway. In addition to being a theatre artist, Hallie is a Reiki Master, postpartum and infant care doula, and mama to 3 of the most marvelous people on the planet. Thank you for supporting live, professional theatre!

Tipping Point Staff

James R. Kuhl | Producing Artistic Director

James has been Tipping Point Theatre's Producing Artistic Director since 2009. He received his Bachelor of Arts in Theatre from Alma College and his Master of Fine Arts in Acting from Wayne State University. He completed The Purple Rose Theatre Apprentice Program, as well as a two-year internship with Alma College, where he helped teach classes. James learned set carpentry while working at Interlochen Fine Arts Camp and is a past winner of the Heck Rabi Playwriting Competition for *The Kings of Unionville*, which was later performed at Tipping Point as its first world premiere play. James recently won a Wilde Award for his performance of *Every Brilliant Thing*, which he now tours to local organizations as one of TPT's central Outreach Programs. Tipping Point acting credits include: Starbuck in *The Rainmaker*, Austin in *True West*, Ernest in *The Importance of Being Earnest*, and the one person show of *Every Brilliant Thing*. At Tipping Point he has directed *The Last of the Red Hot Lovers*, *The Cocktail Hour*, *The Mystery of Irma Vep*, *Fiction*, *I Hate Hamlet*, *Murder at The Howard Johnsons*, *Vanya and Sonia and Masha and Spike*, *The Outgoing Tide*, *Stella and Lou*, *American Wee-Pie*, *Don't Dress for Dinner*, *Ripcord*, *Funnyman*, and *The 39 Steps*. James has worked as an area actor with The Purple Rose Theatre, Williamston Theatre, The Michigan Shakespeare Festival, Boarshead Theatre, Spotlight Theatre, Croswell Opera House, and the Summer Studio Theatre in Illinois. He has also been a member of The Detroit Public Theatre's Advisory Board since its inception in 2015. James has served as an adjunct professor at Eastern Michigan University, and is currently a Part Time Faculty member at Wayne State University in the Department of Theatre and Dance, where he has also directed productions of *Blithe Spirit* and *August: Osage County*. James is a proud father of 3 and loving partner of 20 years to his wonderful wife Hallie. James is committed to a lifelong career of supporting and advocating for the wellbeing of artists and the art of theatre.

Natalie LaCroix-Tann | Company Manager

Natalie's passion for theatre started in 7th grade, and she's been hooked ever since. Her involvement in theatre has taken many forms through the years including: acting, directing, stage managing, and designing props. With an interest in learning all aspects of theatre, she graduated from Eastern Michigan University with a major in Theatre Arts in 2015. After completing the TPT Apprentice Program in 2017, she's excited to continue to help promote and grow the theatre. Interested in seeing her work and what's new at The Point? Check out our Instagram, Facebook, and Twitter pages! "Thank you to our patrons, my family, and Malik! We couldn't do it without you!"

Nyah Pierson | Associate Artist

Nyah is a recent graduate of the University of Michigan School of Music, Theatre & Dance. During the pandemic, she worked various jobs and started creating a lot of her own projects, including a podcast named *Rant Much???* that she co-hosts with a close friend. Not having done theatre for over a year, after creating a multitude of artistic projects for years, was difficult but eye-opening. Today, Nyah is excited to be continuing her artistic journey at Tipping Point Theatre.



A Very *Golden Girls* Christmas, Vol. 2

Nov 26-Dec 20, 2021 theRingwald.com



48Hours in...™ Detroit

A new play festival

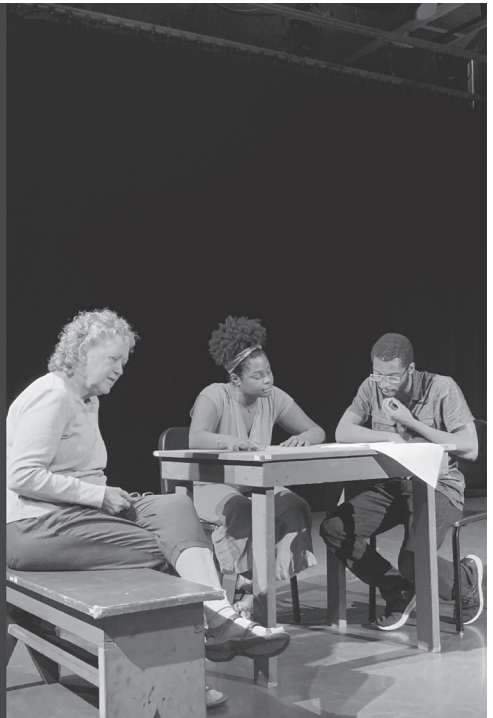
6 Writers • 6 Directors • 18 Actors
Create 6 new plays in only 48 hours

Performance at:
Marygrove Theater
8425 W McNichols Road, Detroit

January 30, 2022

For tickets visit,
detroitpublictheatre.org

Co-produced with Harlem9



At the 2019 48Hours in...™ Detroit festival from left to right: Karen Sheridan, Shauni Lewis, and Yakeem Tatum

LOCAL THEATRE

Can't get enough theatre? Check out what else is happening in the Metro Detroit area.

Detroit Public Theatre

Detroit, MI
detroitpublictheatre.org

Detroit Repertory Theatre

Detroit, MI
detroitpublictheatre.org

The Encore Music Theatre

Dexter, MI
theencoretheatre.org
Give 'Em Hell Harry Dec. 8-12
Merry Bright! A Holiday Concert
Dec. 16-18

Hilberry Theatre

Detroit, MI
theatreanddanceatwayne.com
The Snow Queen
Nov. 19-Dec. 11

The Jewish Ensemble Theatre Company

Walled Lake, MI
jetttheatre.org

Meadow Brook Theatre

Rochester, MI
mbtheatre.com
A Christmas Carol
Nov. 19-Dec. 23

Open Book Theatre Co

Trenton, MI
openbooktheatrecompany.net
The Wickhams: Christmas at Pemberley Nov. 19-Dec. 19

The Penny Seats

Ann Arbor, MI
pennyseats.org
The Winter Wolf Dec. 3-18

Peppermint Creek Theatre Company

Lansing, MI
peppermintcreek.org
All is Calm: the Christmas Truce of 1914 Dec. 8-11

Planet Ant Theatre

Hamtramck, MI
planetant.com

Ringwald

Ferndale, MI
theringwald.com
A Very Golden Girls Christmas
Nov. 26-Dec. 20

Roustabout Theatre Troupe

Ypsilanti, MI
roustabouttheatre.com

Theatre Nova

Ann Arbor, MI
theatrenova.org
An Almost British Christmas
Dec. 3-Jan. 2

Williamston Theatre

Williamston, MI
williamstontheatre.org
This Wonderful Life
Nov. 18-Dec. 19

2021/22 SEASON

At-A-Glance

A CHRISTMAS CAROL

Nov. 18-Dec. 19, 2021

Previews Nov. 18-19 | Opening Nov. 20
Wed. Matinee Nov. 24, Dec. 8, & Dec. 15

ON SALE Cady Club Sept. 27 | Producer Sept. 29 | Actor/Director Oct. 1 | General Oct. 6

THE PLAY THAT GOES WRONG

Feb. 3-Mar. 6, 2022

Previews Feb. 3-4 | Opening Feb. 5
Wed. Matinee Feb. 16 & Mar. 2

ON SALE Cady Club Dec. 13 | Producer Dec. 15 | Actor/Director Dec. 17 | General Dec. 22

THE BAXTER SISTERS

Mar. 31-Apr. 24, 2022

Previews Mar. 31-Apr. 1 | Opening Apr. 2
Wed. Matinee Apr. 13 & Apr. 20

ON SALE Cady Club Feb. 14 | Producer Feb. 16 | Actor/Director Feb. 18 | General Feb. 23

THE MOUNTAINTOP

May 19-June 18, 2022

Previews May 19-20 | Opening May 21
Wed. Matinee June 1 & June 15

ON SALE Cady Club Mar. 28 | Producer Mar. 30 | Actor/Director Apr. 1 | General Apr. 6

TRACY JONES

June 30 - July 24, 2022

Previews June 30-July 1 | Opening July 2
Wed. Matinee July 13

ON SALE Cady Club May 16 | Producer May 18 | Actor/Director May 20 | General May 25

PERFORMANCES:

Thurs., Fri., and Sat. at 8pm | Wed. and Sat. matinees at 3pm | Sun. at 2pm

MEMBER REWARDS

Benefits for your yearly donation.

Tipping Point Theatre is a 501(c)(3) nonprofit organization and your contribution directly impacts the success of our mission. Because of donors, we're able to enrich the Michigan theatre community by creating over 90 jobs for local artists each season. Through our budget and our audience spending before and after shows, we inject over \$1,000,000 into the local economy on a yearly basis. We also provide staffing for youth theatre through the PUPS program and have a performance partnership with Wayne State University. Thank you for your ongoing financial support of Tipping Point — it makes a tremendous difference!

APPRENTICE \$100–\$249

- Recognition in each show program
- Invitation to, and opportunity to vote on, our Members' Choice Awards

ACTOR \$250–\$499 | all the Apprentice benefits plus...

- Purchase tickets or reserve seats 5 days in advance of the general public
- 1 concession voucher per show* (6)

DIRECTOR \$500–\$749 | all the Actor benefits plus...

- \$3 discount on guest tickets
- Early access and discount for special event tickets

PRODUCER \$750–\$1,249 | all the Director benefits plus...

- Purchase tickets or reserve seats 7 days in advance of the general public
- Recognition in the lobby
- \$4 discount on guest tickets
- 1 additional concession vouchers per show* (total of 2 per show)

CADY CLUB \$1,250+ | all the Producer benefits plus...

- First access to all tickets including Opening Night
- \$5 discount on guest tickets
- Waived Fees for Tickets & SP
- Special personal invitations to mystery Tipping Point events

*Concessions may not be served at every performance due to Covid-19 precautions. Other redeemable item(s) will be available in these instances.

MEMBERSHIP RUNS JULY 1, 2021 - JUNE 30, 2022

Membership rewards valid during our 14th Season. Contribution period is aligned with our fiscal year of July 1, 2021 to June 30, 2022.

Special benefits are available for those who have provided for Tipping Point Theatre in their will or through our planned giving arrangements. Please contact James Kuhl, TPT Producing Artistic Director, to discuss further.

SEASON 14 DONATING MEMBERS

Thank you to these individuals and businesses who have donated to the theatre for Season 14. Season Passes for Season 14 are now on sale in the box office and online. Many supporters choose to make their annual donation at the time of purchase. *Donations received as of November 5, 2021.*

GRANTS, FOUNDATIONS AND CORPORATE SUPPORT

Michigan Council for Arts
& Cultural Affairs
Shubert Foundation
The D.S. Blair Charitable Fund

CADY CLUB (\$1,250-\$9,999)

John Bebes
Tom & Diane Busard
Renee DiPonio
Eric Jones
In Memory of William Jones
Rob & Diana Winkworth

PRODUCER (\$750 - \$1,249)

Thomas Clafton
Judith Costigan
Steve & Regina Ferguson
Jack & Lori Jordan
Scott & Pam Lodge
Heather Raschke

DIRECTOR (\$500 - \$749)

Pete & Peg Ross

ACTOR (\$250 - \$499)

Ronald & Nancy Bukowski
Gerald Cavanaugh
Patricia & Joe D'Avanzo
Scot Douglas

Joe & Ellen Elliott
Dorothy & Larry Fobes
John R. & Paula Foley
Roy Forbes
Sharyanne & Arnold Kollin
Shannon Maloney
Neil Manley
Andrea & Chuck Murdock
Skip & Fran Ryder
John & Susan Safranski
Carolyn & Paul Seymour
Juanita Suchy
Aloha Tremonti

APPRENTICE (\$50 - \$249)

Dan & Kate Angeski
Leslie Blair
Bobbie & Don Blitz
Dianne Brundage
John & Cynthia Bullington
Anonymous
Carolyn Carr
Kevin and Linda Clark
Tim & Cherie Cornick
Susan Craves
Kimberly D'Avanzo
Daniel DeLaby
Lisa Dempsey
Sherry Diebolt
Richard Emrich
Millie & Lowell Everson
Dan Ferrara

APPRENTICE (con't)

Patricia Fishbeck
Barbara Frey
Martin Friedburg
Mike Glenn
susan greenfield
Pamela Grigsby
David Groen
Larry & Susan Hannon
Don & Dagny Harris
Barbara & James Herman
Otto & Patricia Hinzmann
Georgia Hunt
Gerrie Jensen
Lillian Kostielney
David & Brenda Lussier
Kathyrn Middleton
Thomas Murphy

Turner & Donna Osborne
Patti & Sam Phillips
Richard & Doreen Politi
Michael & Liz Poterala
Nannette Ret
Robin Roberts
Ron Ross
Tim Sawmiller
Karen & Bill Schaumann
John Schulte
Patricia Shaw
Arthur & Bev Siirila
Sue & Robert Taylor
Sara & Frederick Weston
Theresa & Kenneth Whise
Pete & Mary Angela Winter
Barbara Zitzewitz

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Main & Center

Saturdays
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**Horse &
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TICKET INFORMATION

Schedule, pricing and all the details.

Preview — \$28

Friday and Saturday Night — \$40

Wednesday Matinee and Thursday Night — \$33

Opening Night — \$48

Saturday and Sunday Matinee — \$36

DISCOUNTS

Military — \$2 off regular ticket price. Senior (62 or older) — \$2 off regular ticket price. Student (up to age 24 with valid ID) — \$10 ticket

Discounts not applicable for previews, Opening Nights or special events.

GIFT CERTIFICATES

Give the gift of live theatre! Gift certificates are available at regular ticket prices and are valid for a full year.

PREVIEWS

See a production before its official opening for just \$28 and share your thoughts at the post-show “talk back” with the producing artistic director. Previews are the first two performances of each production.

NO CALL, NO SHOW

All unclaimed ticket reservations will not be refunded and cannot be exchanged for another show once the performance begins. TPT reserves the right to sell empty seats at performance times.

GROUP RESERVATIONS

Receive a \$3 per ticket discount with a reservation of 15 or more. Combine this with the senior discount for tickets as low as \$26 each. Contact the Box Office for more information.

SEATING

Reserved seating begins 20 minutes before the show. Due to the intimacy of our space, late arrivals will be seated at the discretion of the house manager. If your Season Pass tickets are not picked up 10 minutes prior to show time, we reserve the right to sell your seats.

HOW TO ORDER

Advanced reservations are recommended and can be made online or by calling our Box Office. Online sales are not eligible for any discounts. Tickets may also be purchased with cash, check or credit card at the Box Office.

ACCESSIBILITY

All performances are accessible. Please mention special accommodations when making reservations.

EXCHANGE & CANCELLATION POLICIES

Due to COVID-19, our exchange & cancellation policies are currently waived. We are asking artists, audiences, staff, and volunteers to monitor their health and stay home if they are exhibiting any Covid and/or flu-like symptoms. All tickets are refundable and exchangeable up to the day of the performance. As new information regarding the spread of COVID-19 becomes available each day, Tipping Point is committed to adapting our policies and procedures to keep all who enter our doors safe. For up to date information on our COVID-19 policies, visit www.TippingPointTheatre.com.

To purchase tickets, visit TippingPointTheatre.com or call (248) 347-0003

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