

Season **14**

2021/22

# TIPPING POINT

THEATRE



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# THE BAXTER SISTERS

a World Premiere by  
Kim Carney

**There will be no intermission during this performance.**

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights, and actionable under United States copyright law.

# Welcome to TIPPING POINT THEATRE



"I hope I have captured their spirit and their steadfast love for one another."

I took my first tap lesson at three years old. My mother was the teacher. I thought everyone's mother was a tap dancer. I grew up hearing about The Butler Sisters — my mother and two of my aunts — and their travels around Michigan as a tap act during the Depression. There were so many stories. Like when their costume trunk got lost

and they performed in their matching pajamas, which the audience thought was adorable. Or the time a mouse ran onstage in the middle of their act and practically started a stampede. But my favorite story was about the time they auditioned for the famous Major Bowe's talent show and met Betty Hutton. I had no idea who Betty Hutton was; just that she became a movie star, and that was good enough for me. I loved looking through the scrapbooks filled with Butler Sisters publicity photos and newspaper clippings. I was impressed and amazed that my mom and my aunts were so "famous."

But their relationships with each other went much further than tap dancing. Even after the act fell apart and their teaching academy fell apart and one or two marriages fell apart, they were there for one another and throughout their lives they remained very close. That's not to say they always got along. In fact, they didn't get along more than they did. They took turns being mad at one another. They bickered and criticized and badmouthed and brought each other to tears. But mostly, they laughed together. They really loved to laugh.

*The Baxter Sisters* is not the true story of the Butler Sisters. It is inspired by them and some of the incidents that occur in the play really happened; the rest is purely from my imagination. But I hope I have captured their spirit and their steadfast love for one another. The play is my tribute to them and to all tap dancers — and sisters — everywhere.

Kim Carney, Playwright

# Cast

April **Katherine Banks\***

May **Anne Damman\***

June **Claire Jolliffe**

Dottie **Erin Gall**

# Understudies

April | June **Katelyn Bettendorf**

May | Dottie **Katy Tye**

# Setting

Place **Ionia, Michigan**

Time **mid 20th century**

*\*member, Actors' Equity Association*

# Production Team

Director **Dani Cochrane**

Assistant Director **Vicki Cochrane**

Choreographer **Angie Kane**

Scenic Design **Bartley H. Bauer**

Properties Design **Nyah Pierson**

Costume Design **Kendra Babcock**  
**Katherine Nelson**

Lighting Design **Harley Miah**

Sound Design **Sonja Marquis**

Technical Director **Michéal Ricks**

Stage Manager **Kaila Madison\***

Assistant Stage Manager **Zoe Steenwyk**

Health & Safety Manager **Vincent Ford**

Health & Safety On-Call **Ezra Korycinski**

House Manager **Nyah Pierson**

Sound Board Operator **Vincent Ford**



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# Tipping Point Staff

Producing Artistic Director **James R. Kuhl**

Company Manager **Natalie LaCroix-Tann**

Associate Artists **Vincent Ford** | **Nyah Pierson**

Apprentice **Ezra Korycinski**

# Board of Directors

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**The Tipping Point Theatre 2021/22 Season is supported in part by an award from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.**



# Meet The Cast



## Katherine Banks | April

Katherine is grateful to be back onstage at Tipping Point Theatre where she appeared in *Every Brilliant Thing* (Wilde Award, Members Choice Award) and *The Odd Couple (Female Version)*. In Chicago, Katherine appeared in the Jeff Award winning *Men Should Weep* with Griffin Theatre and in the sold-out production of *She Kills Monsters* at the Steppenwolf Garage. Here in Michigan, she has been seen in *Silent Sky* (Williamston Theatre) and *Salvage* (Performance Network). Film/TV credits include *No Sudden Move* (HBO Max, dir. Stephen Soderbergh) and *Mindhunter* (Netflix, dir. David Fincher). Katherine currently teaches drama at Greenhills School in Ann Arbor. She is a proud graduate of the University of Michigan. Big thanks to Christina Sears-Etter for getting her in tip-tap shape.



## **Anne Damman | May**

Anne is thrilled to be back at TPT with the Baxter Sisters—it's been a long two years since we were last together! In addition to her stage work, Anne is a voice artist and records books for the Library of Congress, as well as many other big corporate names you would recognize were she to list them here. She teaches voice and speech classes for The American Musical and Dramatic Academy, travels the world talking about cars, tends to kill her houseplants, and embroiders pithy sayings in her spare time. Finally, she thanks her gracious husband for putting up with her antics, and dedicates this show to her own childhood dance teacher, Joan.

# Meet The Cast



## Claire Jolliffe | June

Claire is thrilled to make her Tipping Point debut in the long-awaited production of *The Baxter Sisters*. After studying across the pond at the Liverpool Institute for Performing Arts, Claire returned to her home state Michigan, where she has performed all across the mitten. Recent favorite productions (considering the pandemic pause) include *Lungs* at Kickshaw Theater, *The Effect of Gamma Rays on Man on*

*the Moon Marigolds* at Flint Rep, and *King Lear* at the Michigan Shakespeare Festival. Claire now resides in sunny Los Angeles, where she can be found doing stand-up most nights of the week. Many thanks to the whole Tipping Point community for bringing back live theater, Mom and Dad for the tap lessons and love, the Jolliffe sisters who are my endless inspiration, and Jackson and Woody for doing this life with me.



## **Erin Gall | Dottie**

Erin is a third-year Bachelor of Fine Arts acting student at Wayne State University, and this is her first show here at Tipping Point! Her recent credits include Helen Luis in Naomi Iizuka's *Anon(ymous)* and The Lawyer in Peter Tarsi's *Tracks*, both at WSU. Erin is so excited to bring the beautiful story to life live on stage. She would like to thank her parents for their undying support and her friend Marck Kiselevach for not

letting her miss out on this amazing opportunity.

# Production Team

## **Kim Carney | Playwright**

Kim is an award-winning playwright who is extremely happy to be having the world premiere of her newest play, *The Baxter Sisters*, at Tipping Point Theatre. Her play *Moonglow* has had numerous productions around the country as well as in Ireland and Canada. In Michigan, her work has appeared at Theatre Nova, The Purple Rose, Detroit Repertory Theatre, Performance Network, Boarshead Theatre, and many university and community stages. Plays include *The Home Team*, *Katherine*, *The War Since Eve*, *Geoffrey & Jeffrey*, *Nooner* and *Women In Bars*, among others. Carney is a graduate of Wayne State University and the recipient of its Arts Achievement Award. She would like to give a special shout-out to her husband Tim Holton and her daughter Claire Holton.

## **Dani Cochrane | Director**

Dani is a Detroit based stage and screen actor, as well as an experienced voice-over artist, director, and stage manager. She holds a Master of Fine Arts in acting from the Hilberry Repertory Company at Wayne State University, has studied abroad at the Moscow Art Theatre School, and is a proud member of Actors' Equity Association. Select acting credits include the World Premiere of *Birthday Candles* at Detroit Public Theatre, *Blithe Spirit* at Meadow Brook Theatre, *Safe House* at Williamston Theatre, and *Anatomy of a Hug* at Tipping Point Theatre for which she won a Members' Choice Award for Best Actress. Other TPT credits include *The Rainmaker*, *The Odd Couple (Female Version)*, and *Boeing-Boeing*, as well as directing *The Miss Firecracker Contest*. [DaniCochrane.com](http://DaniCochrane.com)

## **Vicki Cochrane | Assistant Director**

Vicki is a recently retired certified municipal clerk, who spent 25 years serving the public in local government. She is now excited to be pursuing a second career, revolving around her passion for writing and her love of theater and cinema. She would like to thank James and Dani for allowing her the opportunity to explore the unique behind-the-scenes perspective of bringing a story to stage. She would also like to thank this very talented cast and crew and commend them on their professionalism, commitment, and hard work. Lastly, she would like to thank the playwright, Kim, for a beautiful, nuanced story about sisters: "Those of us who are lucky enough to have them know that the relationships can be complicated, but at the heart of them is love."

## **Angie Kane | Choreographer**

Angie is thrilled to be back at Tipping Point Theatre choreographing *The Baxter Sisters*. Her TPT credits include Cathy in *The Last Five Years* and director for *Comedy of Tenors*, *Every Brilliant Thing*, and *The Man Who Shot Liberty Valance*. She first put her tap shoes on as a little girl, just like the Baxter Sisters, and bringing these tapping sisters to life was a joy! Thanks and love to the incomparable Nira Pullin for gifting years of knowledge; Robby, Cooper, and Maddy for their love and support; James, Natalie, Kim, Dani, Kaila, the entire production team, the Baxter Sisters, and YOU! Thank you for being here and supporting live theatre.

# Production Team

## **Kaila Madison | Stage Manager**

Kaila is an alumnus of Mosaic Youth Theater of Detroit 2017 and Eastern Michigan University Class of 2019. They are very excited to be back in the world of live theater and are happy to return to the Tipping Point after their run of *The Play That Goes Wrong*. Kaila welcomes you to this space and thanks you for joining us for a night of sisterhood and legacy. They would also like to thank Mom, Dad, Chris, Aristotle, Buka, and Yaz for being there through it all: "Your love and support is worth everything and has shaped me into who I am today."

## **Zoe Steenwyk | Assistant Stage Manager**

Zoe is a first-year stage management Master of Fine Arts candidate at Wayne State University. She is currently working on *Fairview* and *Motor City Cabaret* as the Stage Manager for WSU. Zoe has previously worked as an assistant stage manager and prop manager for *Into the Woods*, production stage manager for *All in the Timing*, and stage manager for 2021 Summer Festival with Endstation Theatre Company. This summer, Zoe will be branching into the world of opera as the stage manager at Opera in the Ozarks. Zoe would like to thank the cast and crew of *The Baxter Sisters* and is beyond excited to be working with Tipping Point Theatre!



## **Bartley H. Bauer | Scenic Designer**

Bart is very pleased to be doing his seventh show for Tipping Point Theatre. He has designed over 100 sets and received eight awards for Best Scenic Design with many theatre groups including The Purple Rose Theatre Company, Williamston Theatre, Michigan State University Wharton Center, and Lansing Community College. He is also a faculty member of Interlochen National Music Camp and a designer/technician for Jackson Community College and many area high schools, civic theatres and community organizations. Bart works for Chelsea Lumber Company as the kitchen and bath department manager. He is a Chelsea native and lives there with his wife, two sons, and daughter.

## **Nyah Pierson | Properties Designer + House Manager + Associate Artist**

A Metro Detroit native, Nyah is an Associate Artist at Tipping Point Theatre. She recently graduated from the University of Michigan - Theatre & Drama Department and the College of Literature, Science, and the Arts. During her time at Michigan, she worked on various productions within the program and the surrounding community. She has mentored youth in the Metro Detroit and Ypsilanti areas by directing, teaching, and performing. She continues to teach youth in the Metro Detroit area through the non-profit organization, Mosaic Youth Theatre of Detroit, of which she is also an alum (2016). Outside of TPT, Nyah is focusing on her music, co-hosting the podcast *Rant Much???*, and diving deeper into the surrounding artistic community.

# Production Team

## **Kendra Babcock | Costume Designer**

Kendra is delighted to be designing for Tipping Point Theatre for the first time! Past credits include *Wrong River*, *The Wolves*, and *The Chairs* at The Flint Repertory Theatre, where she is the costume shop manager. She attended graduate school at Ohio University and has a Bachelor of Science in Theatre Design & Technology from the University of Michigan-Flint. When she is not sewing, she loves spending time with her supportive partner and her two sons, bingeing podcasts, and laughing as much as possible.

## **Katherine Nelson | Costume Designer**

Katherine is pleased to be designing their eighth production with Tipping Point. They recently designed *Riddle of the Trilobites* off-Broadway at the New Victory Theatre with CollaborationTown and Flint Repertory Theatre. Select additional design credits include productions with Detroit Public Theatre, the Purple Rose Theatre Company, Flint Repertory Theatre, Flint Youth Theatre, and the Wharton Center for the Performing Arts, and wardrobe supervision and stitching at Michigan Opera Theatre. Additionally, Kate works frequently as a stage manager as the Resident PSM with Detroit Public Theatre, with select other credits at the Wharton Center for the Performing Arts, Chautauqua Theatre Company, and Actors Theatre of Louisville. [www.knelsondesigns.com](http://www.knelsondesigns.com)

## **Harley Miah | Lighting Designer**

Harley is a freelance lighting designer and programmer for nightclubs, concerts, and festivals across the country, and the chief lighting designer for IKO Global Productions. Harley is the

Resident Lighting Designer and Master Electrician for the Open Book Theatre Company in Trenon, where he earned a Wilde Award for Best Design – Lights for his work on *Red* in 2015. Most recently, you may have seen his work at the Ringwald Theatre's production of *Puffs* and at Tipping Point for *The Play That Goes Wrong*. Harley has also served as Master Electrician for the Detroit Public Theatre and designs lights for *Detroit Presents: Live from Marygrove* on Detroit Public Television, which airs Wednesdays at 7:30PM on WTVS. Harley spends his spare time with his loving partner Reyna spoiling their cats, loitering in museums, and seeing as many shows as they can in this great theatre community we have in southeast Michigan. He hopes you do the same.

## **Sonja Marquis | Sound Designer**

Sonja is excited to return to *The Baxter Sisters'* production! This is her 12<sup>th</sup> production as a TPT sound designer. Her most recent TPT sound credits include *The Play That Goes Wrong*, *The 39 Steps* and *A Doll's House, Part 2*. Other sound credits: Flint Rep's *Into the Woods*, Williamston Theatre's *Safe House*, TPT and WT's co-production of *Popcorn Falls*, Matrix Theatre's *Reap the Grove*, and Detroit Public Theatre's *American Hero*. When not designing, Sonja is an award-winning actor, director, singer, and theater arts instructor who has worked with numerous theaters in the metro Detroit area. She directed TPT's *Every Christmas Story Ever Told (And Then Some!)* and is honored and grateful to have received TPT's Members' Choice Awards for Favorite Actress (Suzette in *Don't Dress For Dinner*) and Favorite Sound Design (*Outgoing Tide*, *Stella and Lou*, and *Ripcord*). Many thanks to James, Dani, Kaila, and this incredible team. Smooches to Mike! ♥

# Production Team

## **Michéal David Ricks | Technical Director**

With a Bachelor of Fine Arts in theatre and a Bachelor of Science in set design, Michéal (originally from Detroit) now resides in Los Angeles and has acclimated himself as a sought-after set/lighting designer this side of the millennia. Nominated in 2007 for an NAACP Image Award for Best Set Design *Crash Pad*, Michéal also designed sets for *Dawgs*, *Shoplife*, and *9 to 5*. He also received a 2014 NAACP nomination for *The Magnificent Dunbar Hotel* (The Robey Theatre Company), which debuted to a sold-out house in its extension runs at the Los Angeles Theater Center. In lighting, he designs for concert dance like the Brazilian Ballet Company, PhilaDanCo, Lula Washington's Dance Theatre, and theatrical companies Golden Performing Arts Center and Center Stage Opera, for which his credits include *Parade*, *Peter Pan*, *Amahl and the Night Visitors*, *The Wizard of OZ*, *Ragtime*, and *La Trivita* to name a few. "I don't just design sets, I create awe-inspiring environments that encompasses and compliments the world of stage and its stories ..."

## **Vincent Ford | Health & Safety Manager + Sound Board Operator + Associate Artist**

Vincent is from Anguilla, Mississippi. He attended Tri-Cities High School in Atlanta, Georgia, and graduated from their Visual and Performing Arts Magnet Drama Department. Vincent is an actor, director, and fight choreographer. He is a University of Michigan Acting Alumni and recently graduated from Northwestern University School of Communication with a Master of Science in Leadership for Creative Enterprises. Vincent is always thrilled to share pieces of African American Theatre and grateful for every opportunity to share stories of color. He believes that our art heals, and the best way to get on one accord is to learn each other's experiences.

## **Ezra Korycinski | Health & Safety On-Call + Apprentice**

Ezra is the current Tipping Point apprentice for Season 14-15. His previous work includes *Don't Talk to the Actors* (Beatrice), *Riding A Mad Horse* (Johnny), directing *You Can't Take It With You*, and writing/co-directing *Dark Roast Comedy*. His favorite show to-date remains adapting and directing *It's A Wonderful Life* with his old theater crew in December 2020. A hearty thanks to his partner, Elliot, for being willing to have dinner at 11pm some nights.

# Tipping Point Staff

## James R. Kuhl | Producing Artistic Director

James has been Tipping Point Theatre's Producing Artistic Director since 2009. He received his Bachelor of Arts in Theatre from Alma College and his Master of Fine Arts in Acting from Wayne State University. He completed The Purple Rose Theatre Apprentice Program, as well as a two-year internship with Alma College, where he helped teach classes. James learned set carpentry while working at Interlochen Fine Arts Camp and is a past winner of the Heck Rabi Playwriting Competition for *The Kings of Unionville*, which was later performed at Tipping Point as its first world premiere play. James recently won a Wilde Award for his performance of *Every Brilliant Thing*, which he now tours to local organizations as one of TPT's central Outreach Programs. Tipping Point acting credits include: Starbuck in *The Rainmaker*, Austin in *True West*, Ernest in *The Importance of Being Earnest*, and the one person show of *Every Brilliant Thing*. At Tipping Point he has directed *The Last of the Red Hot Lovers*, *The Cocktail Hour*, *The Mystery of Irma Vep*, *Fiction*, *I Hate Hamlet*, *Murder at The Howard Johnsons*, *Vanya and Sonia and Masha and Spike*, *The Outgoing Tide*, *Stella and Lou*, *American Wee-Pie*, *Don't Dress for Dinner*, *Ripcord*, *Funnyman*, and *The 39 Steps*. James has worked as an area actor with The Purple Rose Theatre, Williamston Theatre, The Michigan Shakespeare Festival, Boarshead Theatre, Spotlight Theatre, Croswell Opera House, and the Summer Studio Theatre in Illinois. He has also been a member of The Detroit Public Theatre's Advisory Board since its inception in 2015. James has served as an adjunct professor at Eastern Michigan University, and is currently a Part Time Faculty member at Wayne State University in the Department of Theatre and Dance, where he has also directed productions of *Blithe Spirit* and *August: Osage County*. James is a proud father of 3 and loving partner of 20 years to his wonderful wife Hallie. James is committed to a lifelong career of supporting and advocating for the wellbeing of artists and the art of theatre.

## **Natalie LaCroix-Tann | Company Manager**

Natalie's passion for theatre started in 7<sup>th</sup> grade, and she's been hooked ever since. Her involvement in theatre has taken many forms through the years including: acting, directing, stage managing, and designing props. With an interest in learning all aspects of theatre, she graduated from Eastern Michigan University with a major in Theatre Arts in 2015. After completing the TPT Apprentice Program in 2017, she's excited to continue to help promote and grow the theatre. Interested in seeing her work and what's new at The Point? Check out our Instagram, Facebook, and Twitter pages! "Thank you to our patrons, my family, and Malik! We couldn't do it without you!"

# MEMBER REWARDS

## Benefits for your yearly donation.

*Tipping Point Theatre is a 501(c)(3) nonprofit organization and your contribution directly impacts the success of our mission. Because of donors, we're able to enrich the Michigan theatre community by creating over 90 jobs for local artists each season. Through our budget and our audience spending before and after shows, we inject over \$1,000,000 into the local economy on a yearly basis. We also provide staffing for youth theatre through the PUPS program and have a performance partnership with Wayne State University. Thank you for your ongoing financial support of Tipping Point — it makes a tremendous difference!*

### **APPRENTICE \$100–\$249**

- Recognition in each show program
- Invitation to, and opportunity to vote on, our Members' Choice Awards

### **ACTOR \$250–\$499 | all the Apprentice benefits plus...**

- Purchase tickets or reserve seats 5 days in advance of the general public
- 1 concession voucher per show\* (6)

### **DIRECTOR \$500–\$749 | all the Actor benefits plus...**

- \$3 discount on guest tickets
- Early access and discount for special event tickets

### **PRODUCER \$750–\$1,249 | all the Director benefits plus...**

- Purchase tickets or reserve seats 7 days in advance of the general public
- Recognition in the lobby
- \$4 discount on guest tickets
- 1 additional concession vouchers per show\* (total of 2 per show)

### **CADY CLUB \$1,250+ | all the Producer benefits plus...**

- First access to all tickets including Opening Night
- \$5 discount on guest tickets
- Waived Fees for Tickets & SP
- Special personal invitations to mystery Tipping Point events

\*Concessions may not be served at every performance due to Covid-19 precautions. Other redeemable item(s) will be available in these instances.

## **MEMBERSHIP RUNS JULY 1, 2021 - JUNE 30, 2022**

Membership rewards valid during our 14th Season. Contribution period is aligned with our fiscal year of July 1, 2021 to June 30, 2022.

Special benefits are available for those who have provided for Tipping Point Theatre in their will or through our planned giving arrangements. Please contact James Kuhl, TPT Producing Artistic Director, to discuss further.



# SEASON 14 DONATING MEMBERS

Thank you to these individuals and businesses who have donated to the theatre for Season 14. Season Passes for Season 14 are now on sale in the box office and online. Many supporters choose to make their annual donation at the time of purchase. *Donations received as of March 24, 2022.*

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# 2021/22 SEASON

## At-A-Glance

### A CHRISTMAS CAROL

Nov. 18-Dec. 19, 2021

Previews Nov. 18-19 | Opening Nov. 20  
Wed. Matinee Nov. 24, Dec. 8, & Dec. 15

**ON SALE** Cady Club Sept. 27 | Producer Sept. 29 | Actor/Director Oct. 1 | General Oct. 6

### THE PLAY THAT GOES WRONG

Feb. 3-Mar. 6, 2022

Previews Feb. 3-4 | Opening Feb. 5  
Wed. Matinee Feb. 16 & Mar. 2

**ON SALE** Cady Club Dec. 13 | Producer Dec. 15 | Actor/Director Dec. 17 | General Dec. 22

### THE BAXTER SISTERS

Mar. 31-Apr. 24, 2022

Previews Mar. 31-Apr. 1 | Opening Apr. 2  
Wed. Matinee Apr. 13 & Apr. 20

**ON SALE** Cady Club Feb. 14 | Producer Feb. 16 | Actor/Director Feb. 18 | General Feb. 23

### THE MOUNTAINTOP

May 19-June 18, 2022

Previews May 19-20 | Opening May 21  
Wed. Matinee June 1 & June 15

**ON SALE** Cady Club Mar. 28 | Producer Mar. 30 | Actor/Director Apr. 1 | General Apr. 6

### TRACY JONES

June 30 - July 24, 2022

Previews June 30-July 1 | Opening July 2  
Wed. Matinee July 13

**ON SALE** Cady Club May 16 | Producer May 18 | Actor/Director May 20 | General May 25

#### PERFORMANCES:

Thurs., Fri., and Sat. at 8pm | Wed. and Sat. matinees at 3pm | Sun. at 2pm

# LOCAL THEATRE

Can't get enough theatre? Check out what else is happening in the Metro Detroit area.

## **Barn Theatre**

Augusta, MI  
[barntheatreschool.org](http://barntheatreschool.org)

## **Black and Brown Theatre**

Detroit, MI  
[blackandbrowntheatre.org](http://blackandbrowntheatre.org)

## **Break the Chain Theatre Company**

[btctheatreco.squarespace.com](http://btctheatreco.squarespace.com)

## **Detroit Public Theatre**

Detroit, MI  
[detroitpublictheatre.org](http://detroitpublictheatre.org)

## **Detroit Repertory Theatre**

Detroit, MI  
[detroitpublictheatre.org](http://detroitpublictheatre.org)

## **The Dio**

Pinckney, MI  
[diotheatre.com](http://diotheatre.com)

## **The Encore Musical Theatre Company**

Dexter, MI  
[theencoretheatre.org](http://theencoretheatre.org)

## **Farmington Players**

Farmington Hills, MI

## **Flint Repertory Theatre**

Flint, MI  
[flintrep.org](http://flintrep.org)

## **The Jewish Ensemble Theatre Company**

West Bloomfield, MI  
[jetttheatre.org](http://jetttheatre.org)

## **Open Book Theatre Co**

Trenton, MI  
[openbooktheatrecompany.net](http://openbooktheatrecompany.net)

## **Planet Ant Theatre**

Hamtramck, MI  
[planetant.com](http://planetant.com)

## **Ringwald**

Ferndale, MI  
[theringwald.com](http://theringwald.com)

## **Shakespeare in Detroit**

Detroit, MI  
[shakespeareindetroit.com](http://shakespeareindetroit.com)

## **Theatre Nova**

Ann Arbor, MI  
[theatrenova.org](http://theatrenova.org)

## **Williamston Theatre**

Williamston, MI  
[williamstontheatre.org](http://williamstontheatre.org)

# TICKET INFORMATION

## Schedule, pricing and all the details.

Preview — \$28

Opening Night — \$48

Friday and Saturday Night — \$40

Saturday and Sunday Matinee — \$36

Wednesday Matinee and Thursday Night — \$33

### DISCOUNTS

Military — \$2 off regular ticket price. Senior (62 or older) — \$2 off regular ticket price. Student (up to age 24 with valid ID) — \$10 ticket

*Discounts not applicable for previews, Opening Nights or special events.*

### GIFT CERTIFICATES

Give the gift of live theatre! Gift certificates are available at regular ticket prices and are valid for a full year.

### PREVIEWS

See a production before its official opening for just \$28 and share your thoughts at the post-show "talk back" with the producing artistic director. Previews are the first two performances of each production.

### NO CALL, NO SHOW

All unclaimed ticket reservations will not be refunded and cannot be exchanged for another show once the performance begins. TPT reserves the right to sell empty seats at performance times.

### GROUP RESERVATIONS

Receive a \$3 per ticket discount with a reservation of 15 or more. Combine this with the senior discount for tickets as low as \$26 each. Contact the Box Office for more information.

### SEATING

Reserved seating begins 20 minutes before the show. Due to the intimacy of our space, late arrivals will be seated at the discretion of the house manager. If your Season Pass tickets are not picked up 10 minutes prior to show time, we reserve the right to sell your seats.

### HOW TO ORDER

Advanced reservations are recommended and can be made online or by calling our Box Office. Online sales are not eligible for any discounts. Tickets may also be purchased with cash, check or credit card at the Box Office.

### ACCESSIBILITY

All performances are accessible. Please mention special accommodations when making reservations.

### EXCHANGE & CANCELLATION POLICIES

Due to COVID-19, our exchange & cancellation policies are currently waived. We are asking artists, audiences, staff, and volunteers to monitor their health and stay home if they are exhibiting any Covid and/or flu-like symptoms. All tickets are refundable and exchangeable up to the day of the performance. As new information regarding the spread of COVID-19 becomes available each day, Tipping Point is committed to adapting our policies and procedures to keep all who enter our doors safe. For up to date information on our COVID-19 policies, visit [www.TippingPointTheatre.com](http://www.TippingPointTheatre.com).

To purchase tickets, visit [TippingPointTheatre.com](http://TippingPointTheatre.com) or call (248) 347-0003



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2022

"We are not makers  
of history. We are  
made by history."  
—Dr. Martin  
Luther King Jr.

TIPPING  
POINT  
THEATRE.



# THE MOUNTAINTOP

by *Katori Hall*



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