

Season **14**

2021/22

TIPPING POINT

THEATRE



361 E. CADY STREET, NORTHVILLE, MI 48167

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THE PLAY THAT GOES WRONG

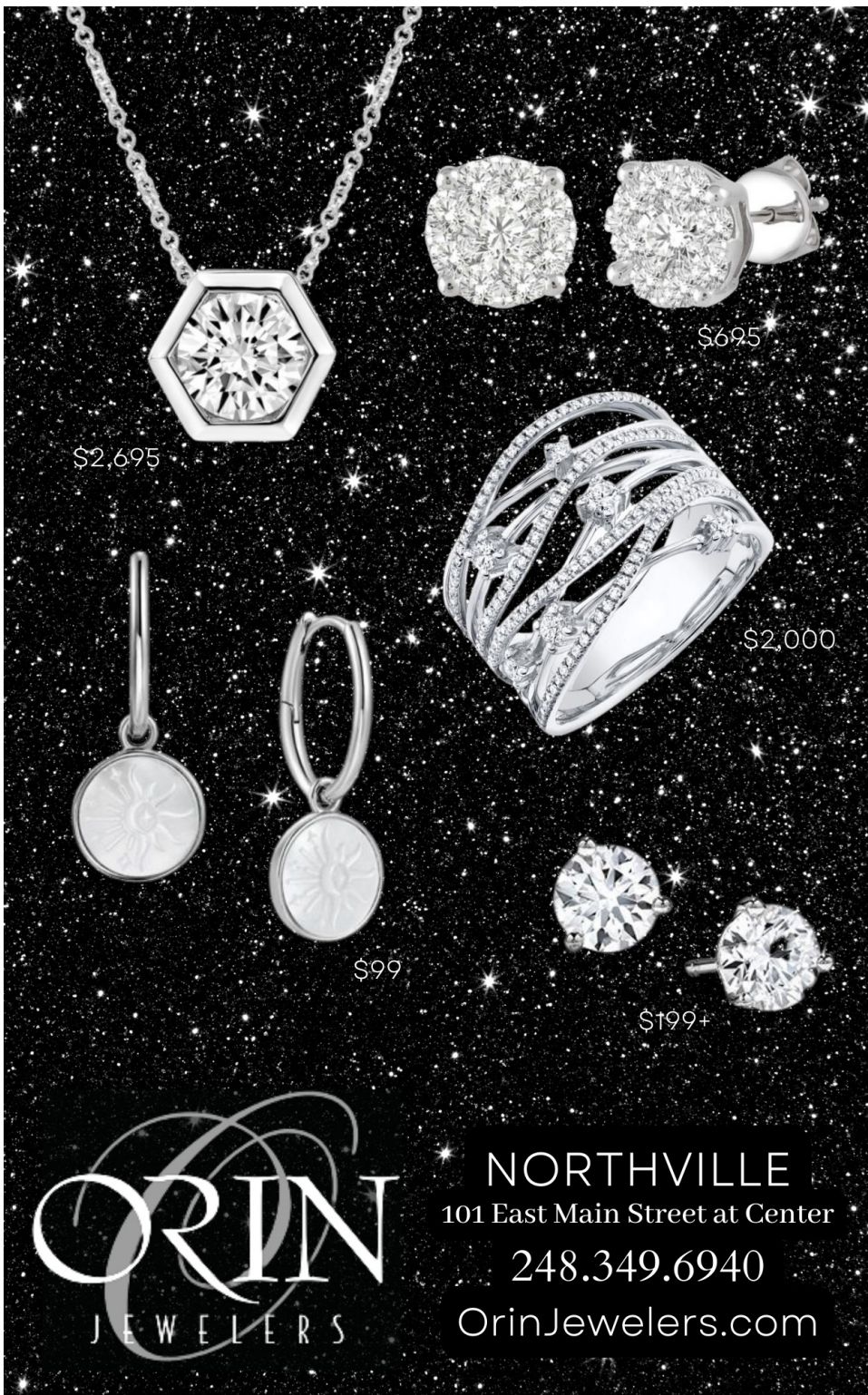
by Henry Lewis,
Henry Shields,
& Jonathan Sayer

There will be one 10 minute intermission.

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THE PLAY THAT GOES WRONG is presented by special arrangement with Dramatists Play Service, Inc., New York, under license from Mischief Worldwide Ltd.

The Mischief Production of THE PLAY THAT GOES WRONG was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence.



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Welcome to TIPPING POINT THEATRE



"... stop asking IF it's possible
and start asking HOW ..."

A friend of mine saw *The Play That Goes Wrong* in NYC and immediately after texted me that this was a show Tipping Point needed to do. After reading the play, I knew she was right, but I kept thinking it wasn't possible. The size of the cast was too big, the set was too big, and the technical needs were way too big. But of all of the plays I had read in the last five years, none made me laugh more. So, in order to bring this production to the TPT stage, I needed to stop asking IF it was possible and start asking HOW we were going to make it happen.

TPT added a week of rehearsal, increased the budget, created a partnership with Wayne State University, and formed a design team that would embrace what Tipping Point is and find how *The Play that Goes Wrong* could go "wrong" here in Northville. Pulling all these pieces together is how we embraced our core value of Adaptability.

Even with all of these organizational gymnastics, mounting a production titled *The Play That Goes Wrong* in the current climate is tempting fate. Looking back at what has happened to the entertainment industry over the past two years, many would say nothing has gone right. But, that is not entirely true in Tipping Point's case, as we have received a record amount of grants and donations that created a safety net for TPT. Not only does this safety net make a play of this size possible for us, it also allows us to devise and implement a safety plan for our staff, artists, and patrons so we can continue creating theatre until we can operate at full capacity again. On top of the financial support, we have been able to take the time to build a stronger, more diverse theatre. A theatre that can truthfully hold "the mirror up to nature" and reflect the beautiful complexity of the world we live in. Yes, we have suffered through the stress of this pandemic, but that chunk of "wrong," helped make way for a whole lot of "right."

But there still remains a distinct possibility that this run could go wrong. Canceling performances due to the pandemic has already happened in theatres across the country from large houses on Broadway to small theatres in Michigan. We are grateful for the patience and understanding of our patrons as we continue to adapt together and move forward. Because it is now not a question of IF we move forward, but HOW.

In this world of "Wrong," there is always a way to move forward.

James R. Kuhl, Producing Artistic Director

Cast

Jonathan **Ryan Carlson***
Max **X. Alexander Durden**
Trevor **Tommy Favorite**
Sandra **Marcela Garzaro**
Stage Crew **Adam Graber**
Robert **Aral Gribble***
Annie **Alexandra Lee**
Dennis **Patrick Loos**
Chris **Rusty Mewha***
Stage Crew **Katy Tye**

Understudies

Robert **Drew Dyer**
Chris **Tommy Favorite**
Jonathan / Max **Adam Graber**
Trevor **James R. Kuhl**
Stage Crew(s) **Kaila Madison**
Sandra / Annie **Katy Tye**
Dennis **Jacob Wilson**

Setting

Place **here**
Time **now**

*member, Actors' Equity Association

Production Team

Director **Malcolm Tulip**
Assistant Director **Ezra Korycinski**
Scenic Design **Monika Essen**
Properties Design **Mercedes Pace**
Costume Design **Lisa Borton**
Lighting Design **Harley Miah**
Sound Design **Sonja Marquis**
Technical Director **Tommy LeRoy**
Stage Manager **Michelle DiDomenico***
Assistant Stage Manager **Kaila Madison**
Carpenter **Nyah Pierson**
COVID Compliance Officers **Hannah Niece |
Hallie Bee Bard**

THE PLAY THAT GOES WRONG was first presented by Mischief Theatre under the title *THE MURDER BEFORE CHRISTMAS* on December 4th, 2012, at the Old Red Lion Theatre in London.

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For Mischief Worldwide Ltd.:

Directors: Mark Bentley, Jonathan Burke, Henry Lewis, Kenny Wax

Executive Director: Jo Danvers

Marketing Manager: Harry Lockyear

Production & Administrative Assistant: Minoli De Silva

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For information about all Mischief works, please visit www.mischiefcomedy.com.



Tipping Point Staff

Producing Artistic Director **James R. Kuhl**

Company Manager **Natalie LaCroix-Tann**

Associate Artists **Vincent Ford | Nyah Pierson**

Apprentice **Ezra Korycinski**

Board of Directors

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Members **Diane Adams | Heather Raschke**

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Special Thanks

Carol Barratt | Steven Hough | Nancy Savage |

Linda Schwelnus | Monical Spencer | Noel Walker

The Tipping Point Theatre 2021/22 Season is supported in part by an award from the Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts.



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Meet The Cast



Ryan Carlson | Jonathan

Ryan is grateful to be returning to The Tipping Point stage. You may remember him from such shows as *Funnyman*, *I Hate Hamlet*, *Stella and Lou*, and *True West* to name a few. Ryan has been an AEA union member since the age of 19. He has worked professionally all over Michigan, including at the Detroit Repertory Theatre, The Purple Rose Theatre Company, and Jewish Ensemble Theatre. Having done thousands

of performances, he is hard pressed to pick a favorite show, but productions like *Escanaba In Da Moonlight*, *The Glass Menagerie*, *A Steady Rain*, *A Lie of the Mind*, and *The Hot L Baltimore* will forever hold a memorable place in his heart. Upon earning his Bachelor of Fine Arts from the University of Detroit, Ryan became Artistic Director of Planet Ant during its first two seasons as a professional theatre. Ryan would like to thank you for supporting live local union strong theatre. Find out where and when Ryan's next show will be by following him on the socials. theryancarlson.com



X. Alexander Durden | Max

X. Alexander is an actor, writer and classical vocalist. He is eager to be working with Tipping Point again after understudying in this winter's *A Christmas Carol*. Favorite roles include Jones Morgan in the national tour of *Buffalo Soldier* (Virginia Repertory Theatre), Il Cuoco in *Madam Butterfly* (The Atlanta Opera Company), Everybody/ Somebody in *Everybody* (Hilberry Theatre), and Belmonte in *Die*

Entführung aus dem Serail (Capitol City Opera). X. Alexander received undergraduate training from Morehouse College and graduate training in Vocal Performance and Acting from The Boston Conservatory at Berklee and Wayne State University, respectively. "It doesn't matter how slow you go, just don't stop". XAlexanderDurden.com / [@xadurden](https://twitter.com/xadurden)

What are people saying about Tipping Point?

THOROUGHLY ENJOYABLE EXPERIENCE

"Very well managed theater and love the productions selected. Thoroughly enjoyable experience each & every time!" —Jean K.

Meet The Cast



Tommy Favorite | Trevor

Tommy is a second-year Master of Fine Arts acting student at Wayne State University, and is completely psyched to return to Tipping Point after serving as an understudy on the phenomenal production of *A Christmas Carol*. Tommy hails from South Bend, Indiana, where he received his bachelor's degree from the University of Notre Dame, and also worked with companies such as the South Bend Civic Theatre and

Notre Dame Shakespeare Festival. Tommy would like to wish the absolute worst to this incredible cast and crew, and hopes the show is an unmitigated disaster.



Marcela Garzaro | Sandra

Marcela is very excited to be a part of *The Play That Goes Wrong* at Tipping Point Theatre. She has worked with Tipping Point Theatre as Assistant Director for their recent production of *A Christmas Carol*, the Hilberry Theatre on *Everybody*, and Open Book Theatre Company on *The Influence of iPoppy* as Poppy Esperanza, as well as with Brinkmanship Theatre Company on *The Sea Brothers* in Dublin, Ireland.

Marcela studied acting at the University of Windsor, where she received her Bachelor of Fine Arts in 2011, and has been

working in theatre, film, and television in Toronto, Canada, ever since. She is very proud to be a part of the Northville community and a member of the Wayne State University 2023 Hilberry Acting Cohort. She is incredibly proud of this production and thankful to the cast and crew. She'd like to thank her family, friends, and her doggo Fiona, for their love and support. Salud!



Adam Graber | Stage Crew

Adam is excited to return to Tipping Point Theatre, previously seen in *A Christmas Carol* as Actor 4. He is originally from the Upper Peninsula with a Bachelor of Fine Arts in Theater Performance and minor in Dance from Western Michigan University. He is now in his second year as a Master of Fine Arts Acting candidate at Wayne State University in the Hilberry Graduate Company. Previously, he has worked

in Cleveland at Great Lakes Theater as an actor teacher, performing and teaching Shakespeare and classics to the northeast Ohio area. Other professional credits include *Taming of the Shrew* (Curtis) at Lake Tahoe Shakespeare Festival, *Little Miss Sunshine* (Joshua/Kirby) at Blank Canvas Theater, *Anything Goes* (John) at Porthouse Theater, and various original productions at Talespinner Children's Theater.

Meet The Cast



Aral Gribble | Robert

Aral is ECSTATIC to be both back at The Tipping Point and back ON STAGE! This has been an incredibly difficult time for all of us, and he's so grateful for the opportunity to come together safely and share a moment of pure silliness and joy with all of you! Aral was last seen at Tipping Point as the Mayor in *Popcorn Falls*, and has been working as a professional actor and Teaching Artist in and around southeast Michigan for

over 20 years now. A special thanks to Malcolm for helping him be funny, Ajay for helping him run lines, and Lynn for helping him survive. ♥ aralgribble.weebly.com



Alexandra Lee | Annie

Alexandra is an actor, director, and writer. She started her professional acting career at the age of ten, performing at the American Conservatory Theatre, Bay Area Theatre Company, and other theatre companies throughout the San Francisco Bay Area. She is currently a senior at the University of Michigan, where she has taken part in such performances as *Lost in Three Pines*, *Spring Awakening*, and *A Beautiful*

Country, and made her directorial debut with *Slut: The Play*. Lee will graduate in April with a Bachelor of Fine Arts in

Performance: Acting, a Bachelor of Arts in Communications and Media, and a minor in playwriting. Lee recently wrote and acted in a comedic short film titled *This isn't going to End Well*, which will be released later this year along with other independent film productions she worked on during the pandemic. Lee is thrilled to be making her debut with Tipping Point and wants to thank the talented cast and crew for making her feel right at home in Northville.



Patrick Loos | Dennis

Patrick is delighted to be back at Tipping Point. He was most recently seen here as Patrick in *Every Christmas Story Ever Told (And Then Some!)*. He is a proud Detroit resident who studied theatre at Wayne State University as a member of the Bachelor of Fine Arts program and has been acting in and around the area since 1998. He has appeared on many stages including Planet Ant, The Ringwald Theatre,

Matrix Theatre, and The Penny Seats Theatre, among others. Favorite credits include Liberty Valance in *The Man Who Shot Liberty Valance* (Tipping Point Theatre), Johnny in *Frankie and Johnny in the Clair De Lune* (Open Book Theatre), Joel Goldman in *Beau Jest* (Williamston Theatre), Rob Graff in *Northern Aggression* (Tipping Point Theatre), Delmount Williams in *The Miss Firecracker Contest* (Tipping Point Theatre), Charlie in *A Hunting Shack Christmas* (Williamston Theatre), and Joe in *Popcorn Falls* (Tipping Point Theatre/Williamston Theatre). He would like to thank Malcolm, Michelle, his talented castmates, everyone at Tipping Point Theatre, Alysia, and his family for all of their support.

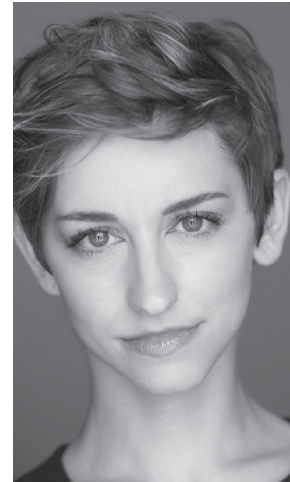
Meet The Cast



Rusty Mewha | Chris

Rusty is making his Tipping Point debut and is simply delighted to be doing so. The pandemic-induced hiatus from the live performance has been trying, so he is grateful to be returning to a show with such great people to bring some laughter and joy to this COVID-weary corner of the big wide world. With endless thanks and love for his wife Robyn and their four kids Sola, Ash, Chaya, and Ellie, he hopes that as the play

goes wrong, we all have the heart to keep doing our thing with kindness, grace, and humility.



Katy Tye | Stage Crew

Katy received her Bachelor of Fine Arts from Southern Methodist University in 2015. While at SMU, she was fortunate enough to intern for Pilobolus Dance Theater and found a love for telling stories through movement. After graduating, she and a classmate formed a movement theater company and began producing in the Dallas area. Katy has adapted many stories for her company and others in Dallas, from

the myth of Persephone told through shadow work to *Treasure Island* with cirque and puppetry. In addition to her theater work, Katy has performed cirque, done motion-capture for Gearbox Software (*Borderlands 2: The Pre-Sequel*, *Borderlands 3*), and voice-over for Funimation Studio (*One Piece*). Katy is currently in the Master of Fine Arts program at Wayne State University.

What are people saying about Tipping Point?

CONVENIENT AND INTIMATE

"The theater is convenient and intimate. A great afternoon." —William A.

Production Team

Henry Lewis, Henry Shields, & Jonathan Sayer | Playwrights

Henry, Henry, and Jonathan met while training at The London Academy of Music and Dramatic Art (LAMDA). All core members of Mischief Theatre, they had already worked in comedy together for several years before they started out as a writing team. The three's first piece was *The Play That Goes Wrong* (winner, Best New Comedy – Olivier Awards and What's On Stage Awards). The show started out on the London and Edinburgh fringe before touring the United Kingdom and internationally, then returning to the West End in September 2014, where it is still running. It's also playing on Broadway, went on a United States national tour in 2018, and has been performed in over 20 other countries around the world. *Peter Pan Goes Wrong* was the trio's second piece, opening in November 2014 for a UK tour before a hugely successful West End season in Christmas 2015. Henry, Henry, and Jonathan recently adapted the script of *Peter Pan Goes Wrong* for the BBC, which was filmed with the original West End cast and broadcast to rave reviews on New Year's Eve. They were invited back to wreak more havoc at the BBC in 2017 with *Christmas Carol Goes Wrong* on BBC1. *The Comedy About A Bank Robbery* marks their third writing project as a trio and earned them another Olivier Nomination. mischieftheatre.co.uk / @mischiefcomedy

Malcolm Tulip | Director

Malcolm is an actor, director, playwright and Associate Professor in the Department of Theatre & Drama at the University of Michigan where he is Head of the Directing Concentration. He was also an Associate Artist at The Performance Network, Ann Arbor, where he acted and directed. He produced and performed in eight original plays under the name of Prospero Theatre Co. including the award-winning *Down the Plughole*. As an actor, he toured extensively in Europe and the United States with I Gelati Theatre Co. and Theatre Grottesco. More recently, he has performed with percussionist Michael Gould and TanzTangente in Germany and the US, and in Pittsburgh with Quantum Theatre. Malcolm studied Dance and Art at Goldsmiths' College, University of London and is a graduate of L'École Jacques Lecoq, Paris. He is also a member of American Actors Equity. He is currently working on a solo performance piece *After Unica* with sound artist Cy Tulip.

Ezra Korycinski | Assistant Director + Apprentice

Ezra is a current Tipping Point apprentice and is ecstatic to be developing his directorial skills with *The Play That Goes Wrong*. His previous work includes *Don't Talk to the Actors* (Beatrice), *Riding A Mad Horse* (Johnny), and writing/co-directing *Dark Roast Comedy* with his wife, Helen Coats. His favorite show to date remains adapting and directing *It's A Wonderful Life* with his old theater crew in December 2020.

Production Team

Michelle DiDomenico | Stage Manager

Michelle—an Actors' Equity Association Stage Manager—is thrilled to be a part of this production. Michelle has been a stage manager on and off for 22 years. She has worked with The City Theatre, Williamson, Tipping Point, The Purple Rose Theatre Company, and the Performance Network. Michelle would like to thank her husband for building this lovely set and for being supportive throughout the process. She'd also like to thank her kiddo for being super loving and supportive.

Kaila Madison | Assistant Stage Manager

Kaila is an alum of Mosaic Youth Theater 2017 and EMU 2019. This is their first production at Tipping Point, and they are very excited to be working in person again with such a lovely cast and crew of people. Kaila thanks you for making the return to the stage joyful and full of laughter. They would also like to thank Mom, Dad, Chris, Aristotle, Buka, and Yaz for being there through it all: "Your love and support is worth everything and has shaped me into who I am today."

Lisa Borton | Costume Designer

Lisa is happy to be back for her third show at Tipping Point. She is the resident costume designer at the University of Michigan-Flint and the visiting scenic designer at Hope College. She purchased a historic home in June which keeps her plenty busy in her "free" time. Lisa also recently completed painting the habitat for the Coahuilan turtle at the Detroit Zoo! Previous Tipping Point shows include the scenic design for *Boeing-Boeing* and the costume design for *Every Christmas Story Ever Told (And Then Some!)*

Monika Essen | Scenic Designer

Monika is an award-winning, nationally recognized artist and designer. Recipient of the prestigious Lawrence DeVine Award for Outstanding Contribution to Theatre, she studied Interior Architecture and Environmental Design at Parsons School of Design NYC and received her Master of Fine Arts in Scenography from the renowned Hilberry Repertory Company. Monika has designed over 250 productions in theatre, opera and film, and is currently the Resident Designer at the Michigan Opera Theatre, where she designed their highly acclaimed productions of *Frida* and *Bliss*. She has designed for the Atlanta Opera, Florida Grand Opera, and Cincinnati Opera. Some local favorite productions include *Murder Ballad* and *American Hero* at Detroit Public Theatre and *The Foursome*, *The Impossibility of Now*, *The 39 Steps*, and *A Christmas Carol* here at Tipping Point Theatre. Additionally, she creates art, furniture, museum exhibits, interiors, and full sensory, multimedia environments for residential and commercial clients, including the Detroit Zoo. studioepoque.com

Mercedes Pace | Properties Designer

Mercedes graduated from Albion College in May 2020, and shortly after joined Tipping Point Theatre as their apprentice for a short while, due to COVID. She was thrilled to come back to work on theatre at TPT for *The Play That Goes Wrong* and is excited for everyone to come see the show!

Production Team

Harley Miah | Lighting Designer

Harley is a freelance lighting designer and programmer for nightclubs, concerts, and festivals across the country, and the chief lighting designer for IKO Global Productions. Harley is the Resident Lighting Designer and Master Electrician for the Open Book Theatre Company in Trenon, where he earned a Wilde Award for Best Design – Lights for his work on *Red* in 2015. Most recently, you may have seen his work at the Ringwald Theatre's production of *Puffs*. Harley has also served as Master Electrician for the Detroit Public Theatre and designs lights for *Detroit Presents: Live from Marygrove* on Detroit Public Television, which airs Wednesdays at 7:30PM on WTVS. Harley spends his spare time with his loving partner Reyna spoiling their cats, loitering in museums, and seeing as many shows as they can in this great theatre community we have in southeast Michigan. He hopes you do the same.

Sonja Marquis | Sound Designer

Sonja is grateful to return to Tipping Point! *The Play That Goes Wrong* is her 11th production as a TPT sound designer. Her most recent TPT sound credits include *The 39 Steps* and *A Doll's House, Part 2*. Other sound credits include Flint Rep's *Into the Woods*, Williamston Theatre's *Safe House*, TPT and WT's co-production of *Popcorn Falls*, Matrix Theatre's *Reap the Grove*, and Detroit Public Theatre's *American Hero*. When not designing, Sonja is an award-winning actor, director, singer, and theater arts instructor who has worked with numerous theaters in the metro Detroit area. She directed TPT's *Every Christmas Story Ever Told (And Then Some!)* and is honored and grateful to have received TPT's Members' Choice Awards for Favorite Actress (Suzette in *Don't Dress For Dinner*) and Favorite Sound Design (*Outgoing Tide*, *Stella and Lou*, and *Ripcord*). Many thanks to James, Malcolm, Michelle, and this incredible team. Smooches to Mike! ♥

Tommy LeRoy | Technical Director

Tommy is one of the owners of Go Comedy improv theater in Ferndale, Michigan. He has been designing, producing, building, making, and directing shows for over 20 years with various theaters across the state of Michigan. He's built everything from original puppets for the show *Look Who's Coming to Puppet Street* to the set and ED 209 costume for *Robocop The Musical*. Tommy would like to thank his family and friends for all their support.

Hannah Niece | Sound Board Operator + COVID Compliance Officer

Hannah is a local actor, director, and teaching artist. She graduated from Wayne State University in 2016 with a Bachelor of Fine Arts in Theatre. She has been seen in a number of local productions and teaches with Open Spot Theatre in order to make theatre accessible to people of all ages and abilities. When not at work, she enjoys reading, embroidery, and crochet, as well as spending time with her husband Eric and playing with their daughter, Daphne. She's thrilled to be working with TPT to create a safe environment to bring the magic of theater back to Northville.

Production Team

Hallie Bee Bard | COVID Compliance Officer

Hallie is so excited and grateful to be back in the theatre with people! Recent-ish TPT credits include *Hate Mail*, *The Miss Firecracker Contest*, *Boeing-Boeing*, and *The Man Who Shot Liberty Valance*. Hallie was part of the World Premiere ensemble of *Birthday Candles* by Noah Haidle at Detroit Public Theatre, which opens next spring on Broadway. In addition to being a theatre artist, Hallie is a Reiki Master, postpartum and infant care doula, and mama to 3 of the most marvelous people on the planet. Thank you for supporting live, professional theatre!

Nyah Pierson | Carpenter + Associate Artist

A Metro Detroit native, Nyah is an Associate Artist at Tipping Point Theatre. She recently graduated from the University of Michigan - Theatre & Drama Department and the College of Literature, Science, and the Arts. During her time at Michigan, she worked on various productions within the program and the surrounding community. She has mentored youth in the Metro Detroit and Ypsilanti areas by directing, teaching, and performing. She continues to teach youth in the Metro Detroit area through the non-profit organization, Mosaic Youth Theatre of Detroit, of which she is also an alum (2016). Outside of TPT, Nyah is focusing on her music, co-hosting the podcast *Rant Much???*, and diving deeper into the surrounding artistic community.

2021/22 SEASON

At-A-Glance

A CHRISTMAS CAROL

Nov. 18-Dec. 19, 2021

Previews Nov. 18-19 | Opening Nov. 20
Wed. Matinee Nov. 24, Dec. 8, & Dec. 15

ON SALE Cady Club Sept. 27 | Producer Sept. 29 | Actor/Director Oct. 1 | General Oct. 6

THE PLAY THAT GOES WRONG

Feb. 3-Mar. 6, 2022

Previews Feb. 3-4 | Opening Feb. 5
Wed. Matinee Feb. 16 & Mar. 2

ON SALE Cady Club Dec. 13 | Producer Dec. 15 | Actor/Director Dec. 17 | General Dec. 22

THE BAXTER SISTERS

Mar. 31-Apr. 24, 2022

Previews Mar. 31-Apr. 1 | Opening Apr. 2
Wed. Matinee Apr. 13 & Apr. 20

ON SALE Cady Club Feb. 14 | Producer Feb. 16 | Actor/Director Feb. 18 | General Feb. 23

THE MOUNTAINTOP

May 19-June 18, 2022

Previews May 19-20 | Opening May 21
Wed. Matinee June 1 & June 15

ON SALE Cady Club Mar. 28 | Producer Mar. 30 | Actor/Director Apr. 1 | General Apr. 6

TRACY JONES

June 30 - July 24, 2022

Previews June 30-July 1 | Opening July 2
Wed. Matinee July 13

ON SALE Cady Club May 16 | Producer May 18 | Actor/Director May 20 | General May 25

PERFORMANCES:

Thurs., Fri., and Sat. at 8pm | Wed. and Sat. matinees at 3pm | Sun. at 2pm

Tipping Point Staff

James R. Kuhl | Producing Artistic Director

James has been Tipping Point Theatre's Producing Artistic Director since 2009. He received his Bachelor of Arts in Theatre from Alma College and his Master of Fine Arts in Acting from Wayne State University. He completed The Purple Rose Theatre Apprentice Program, as well as a two-year internship with Alma College, where he helped teach classes. James learned set carpentry while working at Interlochen Fine Arts Camp and is a past winner of the Heck Rabi Playwriting Competition for *The Kings of Unionville*, which was later performed at Tipping Point as its first world premiere play. James recently won a Wilde Award for his performance of *Every Brilliant Thing*, which he now tours to local organizations as one of TPT's central Outreach Programs. Tipping Point acting credits include: Starbuck in *The Rainmaker*, Austin in *True West*, Ernest in *The Importance of Being Earnest*, and the one person show of *Every Brilliant Thing*. At Tipping Point he has directed *The Last of the Red Hot Lovers*, *The Cocktail Hour*, *The Mystery of Irma Vep*, *Fiction*, *I Hate Hamlet*, *Murder at The Howard Johnsons*, *Vanya and Sonia and Masha and Spike*, *The Outgoing Tide*, *Stella and Lou*, *American Wee-Pie*, *Don't Dress for Dinner*, *Ripcord*, *Funnyman*, and *The 39 Steps*. James has worked as an area actor with The Purple Rose Theatre, Williamston Theatre, The Michigan Shakespeare Festival, Boarshead Theatre, Spotlight Theatre, Croswell Opera House, and the Summer Studio Theatre in Illinois. He has also been a member of The Detroit Public Theatre's Advisory Board since its inception in 2015. James has served as an adjunct professor at Eastern Michigan University, and is currently a Part Time Faculty member at Wayne State University in the Department of Theatre and Dance, where he has also directed productions of *Blithe Spirit* and *August: Osage County*. James is a proud father of 3 and loving partner of 20 years to his wonderful wife Hallie. James is committed to a lifelong career of supporting and advocating for the wellbeing of artists and the art of theatre.

Natalie LaCroix-Tann | Company Manager

Natalie's passion for theatre started in 7th grade, and she's been hooked ever since. Her involvement in theatre has taken many forms through the years including: acting, directing, stage managing, and designing props. With an interest in learning all aspects of theatre, she graduated from Eastern Michigan University with a major in Theatre Arts in 2015. After completing the TPT Apprentice Program in 2017, she's excited to continue to help promote and grow the theatre. Interested in seeing her work and what's new at The Point? Check out our Instagram, Facebook, and Twitter pages! "Thank you to our patrons, my family, and Malik! We couldn't do it without you!"

Vincent Ford | Associate Artist + House Manager

Vincent is from Anguilla, Mississippi. He attended Tri-Cities High School in Atlanta, Georgia, and graduated from their Visual and Performing Arts Magnet Drama Department. Vincent is an actor, director, and fight choreographer. He is a University of Michigan Acting Alumni and recently graduated from Northwestern University School of Communication with a Master of Science in Leadership for Creative Enterprises. Vincent is always thrilled to share pieces of African American Theatre and grateful for every opportunity to share stories of color. He believes that our art heals, and the best way to get on one accord is to learn each other's experiences.

MEMBER REWARDS

Benefits for your yearly donation.

Tipping Point Theatre is a 501(c)(3) nonprofit organization and your contribution directly impacts the success of our mission. Because of donors, we're able to enrich the Michigan theatre community by creating over 90 jobs for local artists each season. Through our budget and our audience spending before and after shows, we inject over \$1,000,000 into the local economy on a yearly basis. We also provide staffing for youth theatre through the PUPS program and have a performance partnership with Wayne State University. Thank you for your ongoing financial support of Tipping Point — it makes a tremendous difference!

APPRENTICE \$100–\$249

- Recognition in each show program
- Invitation to, and opportunity to vote on, our Members' Choice Awards

ACTOR \$250–\$499 | all the Apprentice benefits plus...

- Purchase tickets or reserve seats 5 days in advance of the general public
- 1 concession voucher per show* (6)

DIRECTOR \$500–\$749 | all the Actor benefits plus...

- \$3 discount on guest tickets
- Early access and discount for special event tickets

PRODUCER \$750–\$1,249 | all the Director benefits plus...

- Purchase tickets or reserve seats 7 days in advance of the general public
- Recognition in the lobby
- \$4 discount on guest tickets
- 1 additional concession vouchers per show* (total of 2 per show)

CADY CLUB \$1,250+ | all the Producer benefits plus...

- First access to all tickets including Opening Night
- \$5 discount on guest tickets
- Waived Fees for Tickets & SP
- Special personal invitations to mystery Tipping Point events

*Concessions may not be served at every performance due to Covid-19 precautions. Other redeemable item(s) will be available in these instances.

MEMBERSHIP RUNS JULY 1, 2021 - JUNE 30, 2022

Membership rewards valid during our 14th Season. Contribution period is aligned with our fiscal year of July 1, 2021 to June 30, 2022.

Special benefits are available for those who have provided for Tipping Point Theatre in their will or through our planned giving arrangements. Please contact James Kuhl, TPT Producing Artistic Director, to discuss further.

SEASON 14 DONATING MEMBERS

Thank you to these individuals and businesses who have donated to the theatre for Season 14. Season Passes for Season 14 are now on sale in the box office and online. Many supporters choose to make their annual donation at the time of purchase. *Donations received as of January 26, 2022.*

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by Jordan Harrison

Jan 21 – Feb 20, 2022



Open Book Theatre

1621 West Road, Trenton
734 288-7753 openbooktc.com

the Lifespan of a Fact ???

by Jeremy Kareken & David Murrell and Gordon Farrell.
Based on the book by John D'Agata and Jim Fingal

March 18 – April 16, 2022



SMALL MOUTH SOUNDS

By Bess Wohl

February 25 thru
March 14

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theRingwald.com

LOCAL THEATRE

Can't get enough theatre? Check out what else is happening in the Metro Detroit area.

Barn Theatre

Augusta, MI
barntheatreschool.org

Black and Brown Theatre

Detroit, MI
blackandbrowntheatre.org

Break the Chain Theatre Company

btctheatreco.squarespace.com
A Lit-summer Night's Dream
Feb. 26

Detroit Public Theatre

Detroit, MI
detroitpublictheatre.org

Detroit Repertory Theatre

Detroit, MI
detroitpublictheatre.org
*Asking Strangers the Meaning
of Life* Feb. 25-Apr. 3

The Dio

Pinckney, MI
diotheatre.com
Jenny's House of Joy Feb. 4-27

The Encore Musical Theatre Company

Dexter, MI
theencoretheatre.org
Tribute the Eagles Feb. 10-13
Tribute Stevie Wonder Feb. 24-27

Farmington Players

Farmington Hills, MI
Tokens of Affection Feb. 11-26

Flint Repertory Theatre

Flint, MI
flintrep.org
Wrong River Feb. 4-20

The Jewish Ensemble Theatre Company

West Bloomfield, MI
jetttheatre.org

Open Book Theatre Co

Trenton, MI
openbooktheatrecompany.net
Marjorie Prime Jan. 21-Feb. 20

Planet Ant Theatre

Hamtramck, MI
planetant.com

Ringwald

Ferndale, MI
theringwald.com
Small Mouth Sounds Feb. 25-
Mar. 14

Shakespeare in Detroit

Detroit, MI
shakespeareindetroit.com

Theatre Nova

Ann Arbor, MI
theatrenova.org
Arabic to English Jan. 28-Feb. 20

Williamston Theatre

Williamston, MI
williamstontheatre.org
9 Parts of Desire Jan. 27-Feb.27

TICKET INFORMATION

Schedule, pricing and all the details.

Preview — \$28

Friday and Saturday Night — \$40

Wednesday Matinee and Thursday Night — \$33

Opening Night — \$48

Saturday and Sunday Matinee — \$36

DISCOUNTS

Military — \$2 off regular ticket price. Senior (62 or older) — \$2 off regular ticket price. Student (up to age 24 with valid ID) — \$10 ticket

Discounts not applicable for previews, Opening Nights or special events.

GIFT CERTIFICATES

Give the gift of live theatre! Gift certificates are available at regular ticket prices and are valid for a full year.

PREVIEWS

See a production before its official opening for just \$28 and share your thoughts at the post-show "talk back" with the producing artistic director. Previews are the first two performances of each production.

NO CALL, NO SHOW

All unclaimed ticket reservations will not be refunded and cannot be exchanged for another show once the performance begins. TPT reserves the right to sell empty seats at performance times.

GROUP RESERVATIONS

Receive a \$3 per ticket discount with a reservation of 15 or more. Combine this with the senior discount for tickets as low as \$26 each. Contact the Box Office for more information.

SEATING

Reserved seating begins 20 minutes before the show. Due to the intimacy of our space, late arrivals will be seated at the discretion of the house manager. If your Season Pass tickets are not picked up 10 minutes prior to show time, we reserve the right to sell your seats.

HOW TO ORDER

Advanced reservations are recommended and can be made online or by calling our Box Office. Online sales are not eligible for any discounts. Tickets may also be purchased with cash, check or credit card at the Box Office.

ACCESSIBILITY

All performances are accessible. Please mention special accommodations when making reservations.

EXCHANGE & CANCELLATION POLICIES

Due to COVID-19, our exchange & cancellation policies are currently waived. We are asking artists, audiences, staff, and volunteers to monitor their health and stay home if they are exhibiting any Covid and/or flu-like symptoms. All tickets are refundable and exchangeable up to the day of the performance. As new information regarding the spread of COVID-19 becomes available each day, Tipping Point is committed to adapting our policies and procedures to keep all who enter our doors safe. For up to date information on our COVID-19 policies, visit www.TippingPointTheatre.com.

To purchase tickets, visit TippingPointTheatre.com or call (248) 347-0003

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