

2011 / 2012 Season

Our 5th Birthday Celebration!



The Mystery of Irma Vep by Charles Ludlam
September 1 – October 9, 2011

Strange things are going on at Mandacrest, the Hillcrest estate of Lord Edgar and Lady Enid near Hamstead Heath. Lady Enid is Lord Edgar's second wife, but he's not quite over the death of his first, Irma Vep. The house staff also has its own opinions about the new lady of the manor. Throw in vampires, mummies, werewolves, travels to Egypt and two speedy actors who play all the characters and you have a clever, ridiculously-funny, side-splitting comedy with Gothic plot twists and a surprise ending.

The Importance of Being Earnest by Oscar Wilde
November 3 – December 18, 2011

Earnest is a popular guy with two women vying for his affections. The problem is, he doesn't really exist. Jack Worthing is a pillar of the community in Hertfordshire, where he is guardian to the pretty Cecily Cardew. For years, he's also pretended to have an irresponsible black-sheep brother named Ernest living in London who needs bailing out once in awhile. Jack's trips to London allow him to pretend to be Ernest and do as he likes, and that works out well until Jack falls in love with Gwendolen Fairfax, the cousin of his best friend, Algernon Moncrieff. When Algernon is let in on the whole story, including Cecily's fascination with Ernest, he decides to become Ernest and shows up at Jack's country place, creating a whole new set of hilarious problems for Jack, Algernon, Cecily, Gwendolyn and everyone in this must-see, classic and timeless comedy.

The Love List by Norm Foster
January 19 – Feb 19, 2012

What would happen if you came up with a list of the 10 ideal attributes you desire in a mate and then someone fitting the bill suddenly shows up? That is what happens to Bill, a tiresome and boring man, and his best friend Leon, who tries to rescue Bill with just this kind of "love list." When Justine, the perfect woman, appears and acts like she's been with Bill for years, the buddies think they may have created a female Frankenstein. When Bill and Leon change some of the qualities on the list, Justine's personality changes for the worse, throwing the pair into mayhem. This fantastic, farcical comedy will have you believing you should be careful of what you wish for.

Fiction by Steven Dietz
March 15 – April 15, 2012

Linda and Michael are successful, married writers with a feisty partnership high in intellectual banter and friendly competition, which works well for them until Linda is unexpectedly diagnosed with a brain tumor and given only three weeks to live. Each keeps a prolific private diary, and Linda tells Michael he may read hers after she is gone, but she wants to read his now. He reluctantly gives in and Linda learns of her husband's infatuation for many years with Abby, a young woman he met at a writer's retreat. But are the diary entries truth or fiction? And is Linda hiding her own secrets? Find out in this drama that proves no life is an open book.

THE CEMETERY CLUB by Ivan Menchell
May 10 – June 17, 2012

Lucille, Doris and Ida are Jewish widows and the surviving members of three sets of longtime best friends. In their attempt to cope with single life, the women come together once a month in the cemetery where their husbands are buried to pay their respects. Lucille fancies herself as a flamboyant swinger, Doris is a traditional matronly widow and Ida is somewhere in between. How they heal, quarrel, learn to date again and handle further loss is the hallmark of this bittersweet comedy of life.



Season Passes go on sale July 1, 2011

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